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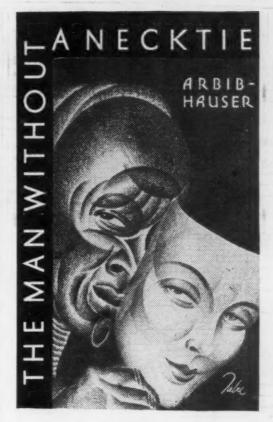
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Forthcoming Issues

& Co., has written for next week's issue an article called "The Ethics of Publishers' Advertising." In it he points out a number of tests which publishers should apply to their ads to insure that they measure up to a standard that is for the good of the whole trade.

Ruth Brown Park has written an article on Mabel Teitinghoff and her windows in Doubleday, Doran's Pennsylvania Terminal Book Shop, New York City. It is called "All Aboard Windows".

** * "Why not a Professor of Books?" asks Edwin Osgood Grover, Professor of

Books in Rollins College, Florida, in an article which he has written for a November issue.

THE PUBLISHERS' WEEKLY The American Booktrade Journal

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, NOVEMBER 16, 1929

How Do You Know It Is Genuine?

Thomas F. Madigan

MR. MADIGAN has been in the

a quarter of a century and is one of

the foremost authorities on auto-

graphs as well as a successful dealer.

This article is a chapter from his

book, "Word Shadows of the Great"

to be published soon by Stokes.

autograph business for nearly

N the year 1813 there was born in England a child named Robert Spring who was destined to make his mark in the world through a singular dexterity in simulating the handwriting of great men. This artful swindler achieved the

distinction of winning a place for himself in Appleton's Cyclopedia of American Biography, the only rogue-at least so labeled-in that six volume work.

His biography is lamentably vague. Of his life in England before he came to the United States little or nothing is

known. He settled in Philadelphia about 1858, tried his hand at bookselling, and chanced to obtain a few important American historical autographs. This minor success put an end to the career of Spring, the bookseller, and initiated the career of Spring, the forger.

He found no difficulty in selling the autographs and proceeded to meet fresh demands by manufacturing a new supply. He began in a small way, limiting himself to easily counterfeited signatures until he became more skillful. The lack of any knowledge of autographs on the part of his customers and his own clever penmanship were an irresistible combination for his rascality,

and before long he was turning out "Washingtons" and "Franklins" with a felicity that might have been envied by those gentlemen themselves. By making use of paper of the correct age and marketing his product in England and in Canada, where his

customers were not familiar with the autographs of famous ed detection for sevfore his downfall.

played into his hands. England, sympathizing with the Confederacy, was inter-

Americans, he avoideral years, and brought his "art" to high perfection be-The Civil War

ested in Southern military heroes, and many requests for their autographs came to Spring. He obliged with intriguing ingenuity. Assuming the name of "Fanny Jackson," daughter of Stonewall Jackson, he represented that poverty alone constrained "her" to part with "her" possessions. Pity the poor British investors, already scuttled by Confederate bond salesmen, now stocking up with Robert Spring's counterfeit autographs! After a varied career that carried him into Canada and England and obscured him under a dozen aliases, Spring died in Philadelphia in 1876, -but his forgeries go marching on. Judging from the many specimens of his

handiwork I have seen, there is no doubt that he was a skillful penman; but he was lacking in imagination, or else the demand for his spurious productions was so brisk that he never had time to concoct new copy. Time and again the identical documents appear. His favorite was the following:

Permission is granted to Mr. Ryerson, with his negro man, Dick, to pass and repass the picket at Ramapo.

Go. Washington.

Heaven knows how many times the indefatigable Spring caused "Mr. Ryerson
and his negro man, Dick" to pass the
picket at Ramapo—so often I am sure, that
the two might have constituted the first
important traffic jam in American history.
Times without number during the past
twenty-five years this identical Spring forgery has been offered me, and invariably
the owner has insisted that the precious
document had been in the possession of
his or her family for fifty years or more.
I have never doubted the claim for a
moment—as Spring died more than fifty
years ago.

Although it cannot be gainsaid that Spring's Washington forgeries are rather well executed, nevertheless, when examined with care and compared with genuine autographs of Washington, their falsity A striking characterbecomes evident. istic of Washington's handwriting is its unfailing firmness. The letters and words are continuous, free flowing, quite rapidly executed, the strokes bold and unhesitating. This is particularly observable in the capital "G" of the signature, whereas in the Spring model the "G" is wavering and faulty, drawn rather than written. Moreover Spring, conscious of the difficulties of his craft, purposely perpetrated his forgeries in letters smaller than Washington customarily employed, for the reason that, being smaller, they were more likely to pass inspection, since their faults did not stand out so plainly. This reduction also had the advantage of lending itself more readily to quantity production.

Curiously, Spring's own autograph is a rarity today. I have seen but two of his letters, both of which are now in my possession. One is dated from Baltimore, August 27, 1863, and with it he sends his correspondent, one William S. Herri-

man of Brooklyn, an autograph letter of Martin Luther, "which please accept as a present." Beware the Greeks bearing gifts! Spring had probably produced the Luther letter the night before, allowing time for the ink to dry. This Herriman was apparently a good customer, for a short time later Spring sent him two checks signed by Washington, his "specialties," for which he charged \$10 each. These Washington checks seem to have sold well, for Spring, to impress his client with the bargain he was getting, added, "I sent several of these checks to England and received for all sold Five Pounds Sterling." Toward the end of his life Spring spent a good part of his time being arrested, pleading contriteness and getting caught all over again. He finally died in poverty.

The name of Spring does not stand alone in the roster of forgers of autographs. There have been others, more or less clever than he, and there probably will be others still, though fortunately the likelihood of their succeeding is decreasing as the legitimate traffic in autographs becomes, from the point of view of dealer and collector alike, more and more an exact science. It is doubtful, for instance, if any forger will ever equal the success of M. Vrain Lucas, if only for the reason that it is unlikely that so ingenious a rogue will ever again encounter so gullible a victim as M. Michel Chasles. The tale has often been told, but it is so astonishing, so interesting, so amusing in some of its aspects, that it will bear a brief retelling. The narrative of "l'affaire Vrain Lucas" reads more like a chapter from the writings of a French romancer than the actual account of the machinations of an amazing charlatan.

About the middle of the nineteenth century Vrain Lucas, a Frenchman of middle age and respectable education, tempted by the high prices then being paid for autographs, hit upon what he believed to be a simple method for making a fortune. And so it proved—as long as his luck lasted.

There also lived in France at that time a distinguished mathematician, Michel Chasles, who was also widely known as a collector. To him came Lucas with a preposterous but persuasive yarn. Lucas

Sir Saben Huntington Sug?

Sheriff of the Country of

Orina lan Const.

Sir Gible unjent ordicitation of several of the

Selectmen and respectable inhabitants of the

Lown of Musion. Blen Andrews how a primer

and confined by hillitary warrant, in the Said

of said Louiste.

Selection

Forged Autograph by Robert Spring

Note the small writing, characteristic of nearly all Spring's forgeries. Also observe
the very faulty hesitating capital "G" of the signature, and many similar evidences
that the letter was drawn rather than written

Teal, and life besificial
to the Public, than hererary
to yourself and that I have
had abandant reason to be
satisfied with abilities of
attention to the duties of your
during the four years you
have been in the Service
Than a been in the ferrore
Than a been a the ferrore
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Conclusion of an authentic Autograph Letter of George Washington showing his large, bold, free-flowing style of penmanship. Note especially the firmness of the signature and its lack of hesitancy as compared with the spurious signature above

was provocatively mysterious. He knew of a magnificent collection that would delight the scientist. It had belonged to the Comte de Boisjourdain who, emigrating to America in 1790, had been lost at sea. His collection of autographs had been rescued, however, and returned to France more than fifty years later, and Lucas was empowered to sell it. Chasles was interested. Indeed, he would be a willing purchaser of some of the documents if they turned out to be as important as M. Lucas had represented. That was all the encouragement Lucas needed. Presently he was manufacturing autographs on a magnificent scale, surpassing anything that the most ambitious forger had ever before attempted. Within a period of eight vears he turned out no less than twentyseven thousand "priceless" pieces, and M. Chasles, who was not given to haggling, paid 140,000 francs for them.

Rascal though he was, Lucas certainly was not what a later generation would call a piker. The greatest names intrigued his pen. Would M. Chasles like a letter from Dante, Shakespeare, Luther, Cervantes, Spinoza? Very well, he would have it on the morrow. Or, perchance, he would rather have a letter of Judas Iscariot to Mary Magdalen; from Alcibiades to Pericles; from Attila, from Mahomet, or a passionate epistle from Cleopatra to Caesar; or even a letter written by Lazarus after his resurrection. M. Chasles had only to evince the least interest and the tireless Lucas stood ready to assuage his slightest autographic whim. It seems almost incredible that Chasles, a scientist of reputation, could have fallen a victim to such a preposterous swindle. His advanced age may to some extent account for his simplicity. At all events, he seems to have had complete faith in his "agent" up to the moment of the latter's complete exposure.

The unmasking of Lucas came abruptly, although the suspicion of certain of Chasles's colleagues in the French Academy of Sciences had already been aroused. With great ceremony the scientist had laid before the Academy letters from the famous Pascal to Sir Isaac Newton purporting to claim that Pascal, not Newton, was the discoverer of the law of gravitation. A tremendous discovery in itself, if true.

The world of science was stirred with controversy. In the end the argument shifted to the authenticity of the letters. The blow fell when the English Scholar, Sir David Brewster, showed that Newton was a lad of eight when Pascal took him so brusquely to task.

All in all, it was a sad experience for M. Chasles, and he was so thoroughly chastened, so eager to have done with the whole dreadful affair, that he at first refused to make public the name of his "benefactor." But in the end he submitted to the wishes of his friends, and early in 1870 Lucas was tried and convicted of swindling, for which he was sentenced to two years in jail and fined 500 francs. Thus ended one of the most celebrated hoaxes in history. It was indeed a weird affair. For although Lucas stooped to the transparent artifice of browning his productions against a lamp flame to give them the semblance of age, he had no compunctions against using paper manufactured by the mills of Angoulème, whose water mark stood forth boldly in And as if that were not obvious enough, he had Cleopatra indict her rapturous letters to Caesar in modern French!

Of far greater pretensions intellectually than Spring or Lucas were the two noted Englishman, William Henry Ireland of the Shakespeare forgeries, and Thomas Chatterton, the poet-forger. Chatterton, of course, is hardly in the same class with the others, since he at least wrote beautiful and original poetry and was not attempting to obtain money under false pre-There were also the Scotchman, Alexander Howland Smith, and the young Englishman, George Gordon Byron, pretending to be a natural son of the poet, offering to an unsuspecting world alleged manuscripts and letters of Lord Byron and his friends. But most of them were careless charlatans and they all, sooner or later, came a cropper. Even an inexperienced collector, taking reasonable precautions, need not have been misled by them.

More insidious, however, are some of the modern rogues who are limiting themselves to forging names in books and in otherwise authentic documents. They studiously avoid the pitfalls into which their less ingenious predecessors stumbled.

Their practice is to take a genuine document of the Revolutionary period, for instance, and add to the authentic signatures already on the document a forged signature of Washington, Franklin, or some other famous and desirable character. Or they will forge the signature of Button Gwinnett or Thomas Lynch or Abraham Lincoln on the fly leaf or title-page of a book. Most of the forgeries that I have seen in recent years have been in this form. They are a menace to the unwary collector, and the only protection he has against them is the advice and guidance of responsible experts and dealers, whose reputations are known to be reliable and whose judgment is authoritative. This last is as important as the first, for if the vendor of autographs be merely honest and not by experience qualified to pass judgment on the authenticity of an autograph, then the collector can never be sure that the autograph he treasures may not be merely one of his dealer's mistakes. Of course, reputable dealers will immediately make restitution if an autograph turns out to be not as represented, but this is usually poor satisfaction.

There are good and bad forgeries, so to speak. There are those that only the most competent experts can establish, and there are others that a novice can easily spot. The recent bull market in Gwinnetts and Lynches has encouraged the imposters, and of late there have been many attempts to put over forged examples of their signatures. Not long ago a very doubtful Gwinnett and Lynch were offered for sale at auction, but their authenticity was challenged and they were withdrawn.

The new collector should remember, however, that the expert is rarely fooled, and, I say it without qualification, the collector who deals with a competent and responsible dealer need have no fear. He is assured of adequate protection; and nowadays, with a rising autograph market, this is a very important kind of insurance.

Autographs have this unique advantage over most collected things—paintings, for example. An autograph is either an original, or it is not. There is seldom any middle ground of opinion. It is quite possible to line up a dozen experts who will declare that an ancient canvas is the work of a certain master, and then to muster

another dozen equally competent and conscientious authorities to swear that the master never saw it. Experts have Bertillonized the handwriting of celebrities almost as accurately as they have their finger prints. There are characteristics of a man's handwriting, peculiarities of style, arrangement, even punctuation, that challenge the most painstaking imitation. The ink must be of a certain tarnish and its corroding effect on paper during long years cannot be successfully simulated. The paper is always an important consideration and the actual text of a forged letter or document is not infrequently the key to its genuineness. Somewhere in the equation the forger invariably stumbles and his whole fabrication collapses on the slightest error.

Always beware of great bargains in rare and valuable autographs, unless you have had a competent expert pass upon their validity. Few honest men are stupid enough to try to sell for a few dollars what is worth hundreds. There is bound to be a darky somewhere in such an autographic wood pile. Above all things, shun the near treasures that are offered "as is" unless you are fond of playing one hundred to one shots. "As is" when applied to autographs means simply selling for something what is worth nothing.

From the forgeries let us pass to the facsimiles which have frequently been a source of vexation to the autograph collector. There are lithographs or other forms of reproductions masquerading, generally unwittingly, as genuine autographs. There is one that turns up at every point of the compass, and so regularly does it appear, and from such a variety of sources, that I have considered the possibility of forming an International Society of Galignani Facsimile Owners to meet annually on April 1st. The latest member appears to be a school teacher from Texas. She, herself, brought the letter all the way to New York; it was far too valuable to entrust to the mails. As she proceeded to remove the wrappings in which the letter was carefully protected, I ventured to inquire: "Is it by chance addressed to a gentleman named Galignani?" yes," she replied, puzzled. "How did you know?" "Because," said I, sadly, "it always is."

Galignani was Byron's Paris publisher, to whom on April 27, 1819, the poet wrote from Vienna a most interesting letter denying that he was the author of the poem, "The Vampire." When Galignani brought out, in 1827, "The Works of Lord Byron, including his Suppressed Poems, Complete in one Volume," he had the letter lithographed and inserted the facsimile in the volume as an illustration.

The facsimile was easily removed and no doubt in time many of them fell loose. They were excellently made. At first glance they seemed to be genuine, and in later years, when their origin was either forgotten or unknown, these facsimiles came to be regarded by their owners as original Byron autographs. The years have imparted to the paper and to the printing a mellow, brown tone, and the uninitiated may well be pardoned for mistaking them for genuine.

What the Galignani facsimile is to Byron's autograph, the Hahn facsimile is to Lincoln's. This Hahn letter has a fascinating history. Its perigrinations have been as extensive as those of the Galignani, and the distress it has caused its many owners has been no whit less. Like most good things, the original Hahn letter died young, but its wicked facsimile progeny seem to be imperishable.

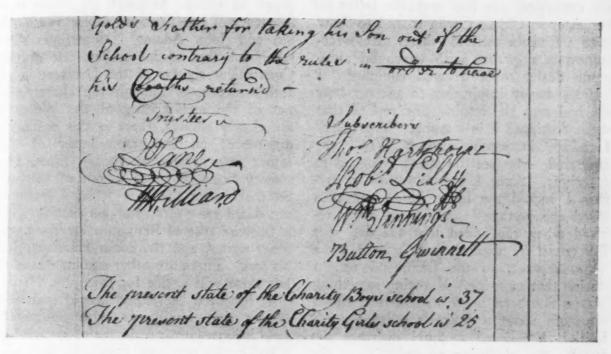
Following Union occupation of Louisiana, after the capture of New Orleans, President Lincoln appointed Michael Hahn first free-state governor of Louisiana. The question of negro suffrage was a perplexing problem there, and Lincoln wrote a trenchant letter to Governor Hahn on the subject, concluding/with the splendid line: "Keep the jewel of Liberty within the family of Freedom." There is no doubt that Lincoln wrote such a letter nor that Governor Hahn received it, and there is also little doubt that Hahn had a lithographed facsimile of Lincoln's letter made for distribution among his friends. This was not an unpraiseworthy thing to do, but it appears that the Governor did not always make it clear that it was the facsimile and not the original that he was presenting; in fact, it would seem that he handed out the facsimile with all the virtuous generosity of a man relinquishing a treasure and thus gave his friends the impression he was presenting them with the original.

So the Hahn letter is forever rising to the surface of the market, like a hungry trout to a fly. It turns up regularly in the press in various parts of the country. Recently it was reported to have been found in a pile of rubbish in a southern home; it was a pity it was disturbed. Until fact rudely pricks the bubble, the finder preens himself in the headlines. I confess it, I once had a narrow escape myself. In 1927 I received a letter from Melbourne, Australia. The writer, who described himself as an old southern gentleman, declared he had been a friend and neighbor of Governor Hahn. More than fifty years ago, before he moved to Australia, so the letter went, Governor Hahn had presented him with the original letter Lincoln wrote, and with it, a testimonial by the Governor himself as to its authenticity. Would I, he inquired, wish to consider Who could say no? At purchasing it last I was on the track of the original Hahn-Lincoln letter itself. We exchanged several cables and each reply tended to confirm the belief. I instructed the owner 10 forward the letter to the New York representative of the Bank of Australia, with a promise that as soon as I had examined it I would make a liberal cash offer.

In due time the representative of the bank notified me that the letter had arrived, and with high hopes I sallied forth to examine it. But it was just my old friend the facsimile. Not even its long journeyings to strange lands had changed its false whiskers.

Years ago a somewhat similar experience befell me. A lady in Richmond wrote me that she had a letter written by Lincoln quoting at length from the Second Inaugural Address. If true, this was an important find. By the next post I replied that, as I had soon to visit Washington, I would come on to Richmond, and would she please hold the letter until I had an opportunity to see it.

Needless to say, I did not lose much time in making my appearance at the address she gave. She dwelt in a small, rather inaccessible surburb of Richmond, several miles outside the city, and it was mid-afternoon when finally I knocked at her door, introduced myself, and received the dire intelligence that the letter had



An authentic signature of Button Gwinnett, signer of the Declaration of Independence, on a document recently sold by Mr. Madigan



Questioned autograph of Button Gwinnett from the page of a book. The autograph was very small but has been here enlarged by Albert S. Osborn, author of "Questioned Documents," to show the characteristics of the hand

passed me on its way into Richmond. Not thinking that I would be South so quickly, she explained, she had sent the letter to her sister in Chicago, who wished to show it to a Lincoln collector there. Resourcefulness is a quality with which an autograph dealer must be well equipped. I had the happy inspiration to ask her how she had sent the letter. She replied that she had shipped it in a trunk. "A trunk?" "Yes," she I asked, in astonishment. answered, "you see the trunk belonged to my sister. Since I had to return it anyway I tucked the letter inside and thus saved the postage." My hopes were revived when she added that she had sent the trunk by donkey cart, piloted by a negro servant, to the Richmond freight station that morning. Knowing something of the Southern negro's indolence, and a bit more about a donkey's mileage possibilities, I believed I could overtake the trunk. So, obtaining an order from the lady authorizing me to open the trunk, and accompanied by her young son, I set forth in pursuit of the elusive letter. More than realizing my expectations, we reached the station at least half an hour before donkey cart, negro and trunk pulled in-and in less time than it takes to tell it I was examining a perfectly good facsimile.

A few years ago I went on a long but far from unenjoyable wild goose chase in Ireland. This time a Goldsmith letter was the decoy—and a Goldsmith letter is a rara avis indeed. I had corresponded with the owner of this "letter" over a period of several months, and it was with high hopes that I finally reached her quaint thatched cottage in the little town of Athlone. But again I was doomed to disappointment. Once more it was only a lithographed facsimile of the original. am never discouraged by such experiences. Often I have found a rich enough prize at the end of the trail to repay me for an occasional fruitless quest.

Mistaken identity is still another of the potential causes of collector's indigestion,

but a bit of judicious observation will save The signature of Charles many regrets.

Dickens, Jr., frequently masquerades as that of his distinguished father. The autograph of Oliver Wolcott, Jr., who was Secretary of the Treasury under Washington and John Adams, is sometimes mistaken for that of his father, one of the Connecticut signers of the Declaration of Independence. Although the characteristics of the handwriting of the Wolcotts are closely similar, there is this economic difference: an autograph letter of the father is generally worth ten times, ves, twenty times, as much as one of the son. So make sure that the father's letter is not dated ten years after his death. This is likewise true of Benjamin Harrison, another signer, and Benjamin Harrison, Jr., his son. There are other similar dualities. but these will suffice for examples.

It has been the experience of most collectors that familiarity with autographs soon brings with it a degree of knowledge, a feeling for originals, that is by no means to be disdained. The collector himself soon comes to recognize the presence or absence of those peculiarities of graphology which are the hall-marks of genuineness. learns almost instinctively that an appearance of slow writing, of hesitating and uncertain strokes, and of retouching in a letter or document are danger signals that

cannot be ignored.

But the detection of forgeries, the determination of the genuineness or falsity of an autograph, are subjects over which the collector need lose no sleep. He need but salt his enthusiasm with a grain or two of common sense, he need but place his reliance in a reputable dealer and the chances of his acquiring spurious autographs are almost negligible. The success of an imposture depends more upon the receptive disposition of those who are selected as its victims than upon the chicanery of the cheat. Shakespeare supplies the key to the mystery of such a success. "A jest's prosperity lies in the ear of him that hears it." The best answer to the question, How do you know an autography is genuine?, will always be the knowledge that it came from a reliable source.

Romantic Stories of Books

John T. Winterich

SECOND SERIES

IV.

Moby Dick

OME twenty-two hundred years have elapsed since the Temple of Diana at Ephesus, probably the most combustible of the seven wonders of the world, was set on fire by a young man in search of immortality. He had his wish, after a fashion, and is forever embalmed in Bartlett, where anyone wishing to lend encouragement to his reprehensible method of acquiring posthumous fame may seek him out. His name will not be mentioned in

the present paper.

Neither will that of a plumber who was working in the camphene room of Harper & Brothers' printing and publishing establishment on Pearl Street, New York, on December 10, 1853. Camphene (better known to a later day as oil of turpentine) was employed to wash the ink off the rollers of the printing press, and as a precaution against fire the Harpers confined its use to a small zinc-lined chamber. The plumber lit a match—to light his lamp, J. Henry Harper charitably explained in "The House of Harper" (1912); "for the purpose of lighting his cigar or pipe," declared the New York Tribune of December 12, 1853, which further asserted that the plumber used a lighted piece of paper and not a match. But whatever he used and whatever he used it for, both accounts agree that he tossed the brand into a pan of presumed water. The presumption was false; the pan was full of camphene and the plumber left, not to realize until some hours later, if at all, that he had started one of the half-dozen most disastrous fires in the history of New York.

As a sheer spectacle the fire left nothing to be desired. "In all the conflagrations that we have witnessed-and their name is legion—we have never seen anything to equal this in grandeur," wrote

the Tribune reporter, who soared to heights of utter lyricism in his threecolumn account of the episode in a day when only one of Mr. Pierce's messages to Congress could reasonably command so much space. The Morning Courier and New York Enquirer whose eleven-column page was a little larger than two average size newspapers pages of today, printed a more concentrated account and depended on italics and small caps to bring home the enormity of the offender's carelessness: "The plumber, after lighting a paper, threw it, as he supposed, into a pan of water, but it proved to be a can of CAMPHENE." The following day (Tuesday, December 13th), the Courier announced: "The plumber who was the cause of the destructive fire, did not return to his employer's place of business on Saturday, nor has his whereabouts been heard of." And thus anonymously does he vanished into history.

The mischief he accomplished, had it been deliberate, must have exceeded his wildest anticipations. The camphene first roared into flames about one o' clock in the afternoon; by five o'clock, according to J. Henry Harper, "sixteen large buildings had been destroyed, embracing property estimated as worth over a million and a half of dollars. Of this loss nearly, if not quite, a million was borne by Harper & Brothers, their entire insurance amounting to less than two hundred thousand dollars. This was said to have been the largest fire loss sustained up to that time

by a commercial house."

As a catastrophic invasion of the precinct of letters the Harper fire has probably been exceeded only by the great fire of London in 1666, in its sweep through St. Paul's Churchyard. The entire January issue of Harper's Magazine, which publication had been initiated three and a half years before, was destroyed—not a sheet, plate, woodcut, proof, or line of copy was saved. Some authors, even in those pre-carbon-paper days, made duplicate sets of their

copy or retained proofs. But consider the plight of Professor Henry Drisler of Columbia, whose new edition of Yonge's English-Greek Lexicon vanished lock, stock and harrel, alpna to omega. Eighteen vears would pass before the professor had a fresh batch of copy ready. During the two years preceding the fire, however, the Harpers had disposed of twenty-five thousand copies of his version of the famous Liddell and Scott Lexicon (the original "Alice of Wonderland," it will be recalled, was one of Dr. Liddell's three daughters.)

Professor Drisler was patently of much vaster importance to the Har-

pers than was Herman Melville, who, as one of the minor sufferers from the nameless plumber's carelessness, must have read the news accounts of the fire with some approach to equanimity. Of seven books of his then in the Harpers' hands, from 185 to 494 copies of each were destroyed—and the plates of all seven. Among these, according to the carefully assembled data presented in Raymond M. Weaver's "Herman Melville, Mariner and Mystic" (1921), were 297 copies of Mr. Melville's "Moby-Dick."

Melville was thirty-four at the time of the fire, but his literary career was already virtually complete, although more years than he had yet lived were to accrue to him. He was that rare creature, a native of New York, where he was born in the summer of 1819, a few weeks after Walt Whitman had sent up his prima barbaric yawp out on Long Island.

Before Herman was five years old the family moved from his birthplace on Park Street to "a new brick 2 story house replete with conveniences," as his father described it, to be had at a rental of three hundred dollars a year. But it was far uptown, or rather out of town, on Bleecker Street, which thoroughfare a generation later would become the original metropolitan lodgment of practically all of Horatio Alger, Jr's heroes, and it was selected as "almost uniting the advantages of town and country," the father at the same time transferring his importing establishment to a new location on Pearl Street—the identical Pearl Street,

MOBY-DICK;

OR

THE WHALE.

AV

HERMAN MELVILLE,

ANTHONE NO

"TOPPER," "ONGO," "REDEDER," "MARDI," "WRITE-JACKET."

NEW YORK:

HARPER & BROTHERS, PUBLISHERS.

LONDON: RICHARD BENTLEY.

1951.

Title-page of the first edition

later the scene of the disastrous Harper fire.

When Herman was eleven the family moved to Albany, where his father died two years later, leaving a widow, eight children, and not much else. Herman had some schooling, clerked in a bank and in his brother's hat shop, helped his Uncle Thomas run his farm in Pittsfield, fifty miles up in the Berkshires, and in 1837, when he was not quite eighteen, went to sea. Whether, in all technical strictness, he actually ran away to sea is still somewhat debatable. But it amounted to that, and as it is much more romantic to assume that he did, and the assumption is not disprovable, let it stand so.

He went to New York, shipped aboard the Highlander, and sailed early in June for Liverpool. The voyage took a month. There were six weeks in Liverpool, then the return trip, and in the fall of 1837 Melville stretched his sea legs on Broad-

way. He did not reship-instead he went prosaically to teaching school, for three years off and on in the neighborhood of Albany. But in 1843 anticlimax yielded to climax when, on January 3rd, Herman Melville sailed out of the port of New Bedford on board the whaler Acushnet, 359 tons, Captain Pease commanding.

The Acushnet dropped anchor in Buzzard's Bay again four years and four months later with a profitable cargo of sperm oil, whale oil and whale-bone. But Seaman Melville was not among those

the "Toby" of "Typee") he had abandoned ship when the Acushnet put in at the Marquesas, in Polynesia, in the summer of 1842.

The story of the remarkable events that followed can hardly be set forth here It is available in ample summary in Mr. Weaver's biography, in necessarily more compact form in the late John Freeman's study of Melville in the English Men of Letters series, and in extenso in Melville's own "Typee," "Omoo," "White Jacket," and, to a less extent, "Mardi," just as the details of his earlier and less romantic argosy may be gleaned from "Redburn." He was home again in 1844, well ahead of the Acushnet. He rejoined his mother at Lansingburg, near Albany, and must have taken pen in hand almost as soon as hat went out of it. Before the winter of 1845 the manuscript of "Typee" was ready.

"Typee" was first published in England

—the circumstances are readily explained. Herman's older brother Gansevoort, setting out for London to be secretary to the American Legation, took "Typee" with him and had little difficulty in placing it with wise John Murray, who, once con-

vinced it was a veracious narrative, bought the right to print a thousand copies for a hundred pounds. Mr. Weaver's thorough researches brought to light no proof that "Typee" had previously been offered to an American publisher. Murray issued the book as "Narrative of a Four Months' Residence Among the Natives of a Valley of the Marquesas Islands." The American edition of the same year (1846) was brought out by Wiley & Putnam as Numbers American Books, in

which Poe and Hawthorne were already represented. A year later came "Omoo," published by the Harpers in New York and by Murray in London, and in 1849 "Mardi," published by the Harpers and Bentley. The same houses sponsored "Redburn" in 1849 and "White Jacket" in 1850.

Obviously Melville had put in a busy six years after his return to home soil. He had found time, too, for other activities than authorship. "Typee" had carried a dedication to Chief Justice Lemuel Shaw of Massachusetts, an old family friend; in the summer of 1847 Melville married the Justice's daughter Elizabeth. Soon afterward they went to New York to live. In the fall of 1849 Melville went to England on publishing business—his first ocean voyage as a passenger—and after attending to his affairs and making a first and hurried trip to the continent was back in New York in February of 1850. In



and whale-bone. But Herman Melville: from Lewis Mumford's XIII and XIV of Seaman Melville book "Herman Melville," Harcourt, Brace. their Library of

the summer of that year Melville boarded in Pittsfield, and in October he bought a farm there—Arrowhead.

A few months earlier Nathaniel Hawthorne, in the elation that followed the success of "The Scarlet Letter," had come to live in Lenox, a few miles south. Hawthorne's literary career, if one includes the unclaimed "Fanshawe," dated back twentytwo years, Melville's a fourth of thatbut Hawthorne was fifteen years older than Melville. They met under odd but pleasant circumstances. They were on a picnic—possibly a junket of Berkshire litterateurs—when a thunder shower forced them into each other's company for two hours in the shelter of a protecting rock. The acquaintance thus fortuitously begun ripened quickly—how quickly may be gauged in some measure from the fact that when, barely a year later, "Moby-Dick" appeared, it carried this dedication: "In token of my admiration for his genius, this book is inscribed to Nathaniel Hawthorne.'

"Moby-Dick," greatest of sea stories, was written seventy-five miles from salt water and a third of a mile above sealevel. Its composition required but a few months; Melville, as may be guessed from the census of his earlier productions given above, obviously wrote at white heat and top speed. The fact is all the more marvelous when one considers the matter of "Moby-Dick" itself. It is more than an epic of whaling; it is a veritable Bible of whaling. It is not alone a chronicle of personal experiences distilled into allegory, but a monument of erudition. Much remains to be written of Melville, and not the least interesting product of such research will be a bibliography of the authorities cited and quoted in "Moby-Dick."

The book appeared in the fall of 1851—in a single thick volume in New York, in three volumes in London (as "The Whale"). The New York price was \$1.50; in London thirty-one shillings and sixpence—rather more than twice as much. Meade Minnegerode's bibliography of Melville says the American edition was subsequent to the English. So be it. But in the collector's eye the first plump Harper edition is properly the more desirable—desirable at least to the point where one New York bookseller priced a copy a few

weeks ago at \$1,500, a figure that seems ridiculous in comparison with the value of Moby-Dick five years ago, and may seem ridiculous after another fashion five years hence.

"Moby-Dick" was not a success. None of Melville's earlier productions had set him on the road to affluence-"Typee" seems to have done better than any of the others, and "Moby-Dick" apparently worse than any that had intervened. It is quite likely that the Harper fire of 1853 mercifully saved it from being remaindered -and "Moby-Dick" was more than two years old when the fire occurred. Somehow, according to Mr. Weaver, although 297 copies fell a prey to the plumber's supposititious craving for tobacco, some sixty copies were rescued. The Harpers, inspecting their stockroom in the years that followed, must have glanced mournfully at the slowly-dwindling pile of "Moby-Dicks" and asked why the fire gods could not have spared some more electric seller. according to Mr. Minnegerode "Moby-Dick" was not reprinted until 1863, at which rate the surviving copies of the first edition must have been parcelled out at an average of six a year, at which rate there is little percentage in bookselling. The 1863 reprint must have been an utter collapse, for "Moby-Dick" was not again reissued until 1892, the year after Melville's death. There was no edition in England following the original appearance of "The Whale" until 1901.

The Melville renaissance did not come until after the World War, and it is only in the interval since the Armistice that "Moby-Dick" has come into its own in the eye of reader and collector alike. Some of the réclame that has come to "Moby-Dick" is due to the now pretty general realization of the fact that with the possible exception of piracy, (which thank Heaven was practised largely by foreigners), whaling in the view of everyone but whalers, is the most romantic calling in which an American has ever participated. But a more specific reason is the growing bulk of Melville biographical and critical studies, as evidenced by Mr. Weaver's and Mr. Freeman's studies and the more recent interpretation of Melville by Lewis Mumford. Immortality, like whaling, is a tedious business.

Early American Juveniles

Frederick M. Hopkins

There Has Been A Great Crystallization of Interest in This Bypath of Book Collecting During the Past Year

THE tendency of book collecting, for more than a quarter of a century, has been to broaden, rather than to follow what seems to be the dominant fashion of the day, the result of a kind of consensus of opinion or interest. There

are collectors that like to lead, and a much larger number that like to follow. Occasionally we find one who likes to play a game of solitaire, wanting neither association, encouragement, or admiration, quite satisfied patiently to work out his idea in his own way. These collectors are increasing in numbers, and frequently the service which they render is distinctly noteworthy.

Shortly before the World War a collector in a remote California village sent a letter to the writer, outlining his long interest in early American children's books, and asking for information and quotations. There seemed little information to

give, and quotations were few. In the years since, interest in this bypath of collecting seems to have grown amazingly. Possibly this was more apparent because the writer was more watchful. There is no gainsaying the fact, however, that there has been a great crystallization of interest during the past year, and perhaps dating from

the winter of 1827 and 1828, the group of exhibitions held will interest many booklovers and bear fruit for years to come.

Five exhibitions, at important points, in which the exhibits were arranged with the greatest care, emphasized the interest,

THE ROYAL PRIMER TO Improved:
Being an easy and pleasant to TO THE ART OF READING. TO THE ART OF READING. TO THE CHATTIN, in Charele-Alley.

The only known copy of the first American edition, 1753, of the early "Royal" category of primers. (Rosenbach Collection).

charm and importance of this field of collecting. were held at: the Grolier Club, in this city, and this was general in character; the Newark Public Library, selections from the collection of Wilbur Macey S t o n e, representing four centuries of children's books; the American Antiquarian Society, of Worcester, Mass., American children's books printed before 1800; and the New York Public Library and the Free Library of Philadelphia, both of which exhibited selections from the private collection of Dr. A. S. W. Rosenbach, of early American children's books dating from 1682 to 1847. Small catalogs

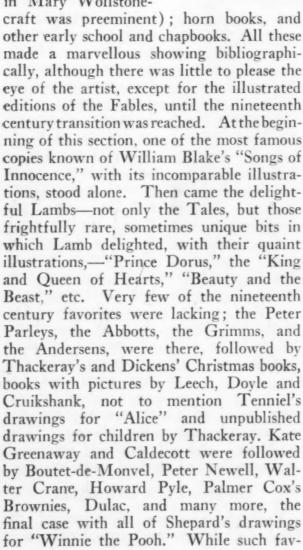
were issued of all these exhibitions and and are important to the collector. These exhibitions were all strikingly successful, well attended and received much attention.

GROLIER CLUB EXHIBITION

Ruth S. Granniss, librarian of the Grolier Club, was most enthusiastic about

the club's mid-winter exhibition, which she characterized as a comprehensive survey of the subject of children's books. Beginning with the source books—first and early editions of Aesop, of "Pilgrim's Progress," of "Robinson Crusoe," "Gulliver," "Arabian

Nights," and the tales of Perrault the exhibition ran through the gamut of the early books, when spiritual instruction alone was taken into consideration; the books printed by Franklin, the humanizing influence of John Newbery and Oliver Goldsmith; Isaiah Thomas's imitations of Newbery; the books of precepts on morals, manners and etiquette (wherein Mary Wollstone-



orites as "Tom Brown," "Tom Sawyer,"
"Little Women," and "The Jungle Books,"
appealed strongly to affections, some less
known volumes added the pleasure of surprise. Such were the first edition of Ruskin's "King of the Golden River," with

its illustrations by Richard Doyle, and Christina Rossetti's "Goblin Market," illustrated by Laurence Housman. This wide range of exhibits, arranged as only those at the Grolier Club know how to do it, with Miss Granniss as guide to point out the beautiful, significant and rare in the finest spirit of appreciation and enthusiasm, will linger for a long time in the memories of



An early woodcut by Dr. Alexander Anderson

the many booklovers who saw them. At The Newark Public Library

The exhibition at the Newark Public Library of the Wilbur Macey Stone collection of children's books of the last four centuries, shown in forty cases, comprised chiefly examples of horn books, primers, Bibles, catechisms, hymnals, song books, chap books, picture books, and story books. The arrangement of the catalog alphabetically by subject did not do the collection justice, and it does not leave the clear, sharp bibliographical picture in one's mind carried away from the Grolier exhibition. But this was not to be expected. The exhibition gave an impressive idea of the subject and made one feel great admiration for Mr. Stone's industry and enthusiasm as a collector. There were many echoes from the exhibition, and many New York collectors went to see it and were warm in its praise.

AMERICAN ANTIQUARIAN EXHIBITION

The collection of American children's books owned by the American Antiquarian Society, at Worcester, Mass., is unsurpassed. The exhibition catalog included 120 titles selected from 2,500 in the society's collection, comprising rare seven-



MR. JOHN ROGERS, minister of the gospel in London, was the first martyr in Queen MARY's reign, and was burnt at Smithfield, February 14, 1554.—His wife with nine small children, and one at her breast following him to the stake; with which forrowful fight he was not in the least daunted, but with wondersul patience died courageously for the gospel of JESUS CHRIST.

A page from a facsimile copy of the first edition of "The New England Primer," printed by Edward Draper in Boston, 1777.

teenth and eighteenth century publications, among them catechisms, miniature Bibles, history of Holy Jesus, Mother Goose, and publications of Isiah Thomas. Titles. publishers, and dates of publication are given. Here are the early books which constituted the children's reading from the Puritan period, when the child was constantly reminded of his sinful inheritance, to the period after the Revolution when books were occasionally allowed to amuse the juvenile mind. But whatever the period, these toy-books were thumbed, read and reread, torn and generally destroyed. They are extremely scarce today, and the prices which they are bringing emphasize their rarity, as well as the esteem in which they are held.

THE ROSENBACH COLLECTION

Dr. Rosenbach's collection of early American children's books, 1682-1840,

which was exhibited at the Free Library of Philadelphia and at the New York Public Library, is famous for its early and excessively rare items. In 1851, Moses Pollock, Dr. Rosenbach's uncle, bought out the old publishing house of McCarthy & Davis, which had begun business seventy years earlier as publisher of children's books. Mr. Pollock at once began to collect children's books, especially those issued by his predecessors. On the death of Mr. Pollock, in 1903, the collection came to Dr. Rosenbach, and he has constantly added to it until it now numbers more than 800 titles.

The earliest book in this collection is "The Rule of the New-Creature," published in Boston for Mary Avery, bookseller, in 1682. It is a book of religious instruction. The next, also printed in Boston, is dated 1684. It is John Cotton's "Spiritual Milk for Boston Babes. In

either England: Drawn out of the breasts of both Testaments for their Souls nourishment. But may be of like use to any Children." A unique copy of Dr. James Janeway's "A Token for Children, being an exact Account of the Conversion, Holy and Exemplary Lives and Joyous Death of several Young Children," published in Philadelphia, in 1749, which passed through several editions. earliest known New England primer, of which an example remains, is dated 1727, although editions are known to have been printed in the century before. Benjamin Franklin and his partner, David Hall, sold according to their records, 37,100 copies in the seventeen years between 1749 and 1766, but only one of that great quantity is now known to exist, the copy now owned by Dr. Rosenbach. These are only three items, of which there are many more in the same class.

The catalog gives the titles, publishers and dates of the selections that filled eighteen cases, many of which are unique and of the most interesting character. For instance, there was a miniature bookcase, 63½ by 10½ inches, with glazed doors, containing a set of children's books in 50 volumes, published by the American Sunday School Union of Philadelphia, said to be the only set known. Here, also, is the manuscript of Nathaniel Hawthorne's "A Wonder Book for Boys and Girls," which in itself is worth a fortune.

Dr. Rosenbach has written a little booklet of 15 pages about this collection, in which he says, "At the beginning of the nineteenth century 'shockers' began to appear, each with its lurid and more or less pertinent frontispiece. Now we have spectre Mothers, Bleeding Nuns, Motherless Marys. John Paul Jones's life is issued in a dress to attract small boys with an admiration and envy for buccaneers and their fierce and bloody deeds. Even Noah Webster, that staid dictionarist writes "The Pirates." But it is the earlier volumes with their worn and faded covers that reveal to us, quaintly, picturesquely, and truthfully the quickening change from the days of the Pilgrim Fathers to our own time."

The collecting of children's books will have a strong appeal for many. The number will increase as more is known about them. But the day has passed when another such collection as that of Dr. Rosenbach can be brought together. Many of the books cannot be duplicated, and life is too short and opportunities too few to find any substantial precentage of the remainder. But the field is a large and fascinating one. The juveniles with colored illustrations, the books illustrated by Greenaway, Caldecott, and Crane, and other artists of the period, form a charming group. Then, there is another group that will appeal to collectors, the illustrated books of Cruikshank, Doyle and Leech, and others of the same school. Again, there are groups of story books, by great writers of fiction, English and American, that will delight others. If. while gathering such groups, collectors find a few of the earlier and rarer American juveniles they need to consider themselves lucky. But one may rest assured that it will require much watchful waiting to do even this.



The Fox Who Lost His Tail— Anderson

A Great Romantic

Charles Sessler Celebrated His Seventy-fifth Birthday on the Fifth of November

Ruth Brown Park

MOVEMBER fifth of this year will mark the seventy-fifth birthday of a great Romantic. That romantic is Charles Sessler of 1310 Walnut Street, Philadelphia; bibliophile, bookseller, cosmopolite, and humanitarian. His story

reads like an old fable, beautifully adventurous, intensely kind and very interesting. It touches both sides of the Atlantic; it spreads out to the Pacific; it crosses that and penetrates the Far East. In fact, nowhere where understand people the rare and beautiful in books is Charles Sessler unknown. And his book life has expanded gradually over a period of almost fifty years.

Back in 1880, when there were few men's fur coats on Fifth Avenue, and certainly fewer snorting motors, a young and ambi-

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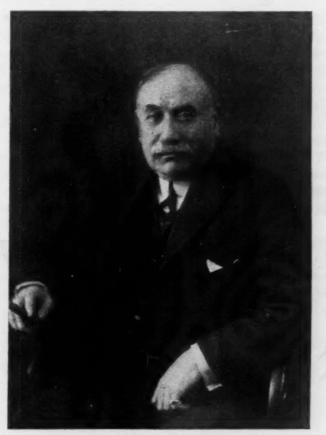
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tious man of twenty-six came sailing into New York Harbor from Vienna. He had no encumbrances; no great estate to transport; no large, overflowing ward-robe trunks; no valets or household impedimenta. He simply had himself; himself with a college education in his head, and a delighted first reading in English of "Nicolas Nickleby" to his credit.

Five days after he arrived in America, he journeyed down to the Court House to take out his first citizenship papers. Five years to the day, after that, he rode the Court of Common Plea, No. 1, Philadelphia, to arrange for his naturalization papers.

For three years before that event, this

young man had been selling books, first in New York City, and then in Philadelphia. His first position was with the George Kelley Publishing House, 13 Barclay Street, New York, publishers of Catholic Bibles. For one year, Charles Sessler convinced the eligibles for Bibles. that the firm of George Kelley was the one from which to buy them. Even at that tender age, it is hinted that he was a great salesman. Then, at the end of that year 1881 after several business trips to Philadelphia, he moved over there,



Charles Sessler

moved over there, and in an upstairs office room at 1018 Chestnut Street, he started bookselling on his own. His idea was "sets" and his capital was exactly forty dollars.

Since forty dollars will not permit of much overhead in the book business, even today, Charles Sessler ran a one-man business. He, himself, sold the books; he, himself, delivered them, and he, himself, collected for them.

Collecting must have been good in those

days, for soon Charles Sessler's name appeared over a commanding downstairs shop at 1531 Chestnut. This location held him for fifteen years, when he moved to 1314 Walnut Street. There he remained for thirty years. Only a serious leak in the back office of that shop, during an important collation for the Huntington Library drove him from there—four doors away to 1310 Walnut.

Still at 1310, he holds sway. A large man, with large features, and a deep vibrant voice. A man with his great hands reaching out for the book gems of the world, reaching out, finding them and then holding them as tenderly as if they

were tiny, fluttering birds.

In a book-lined back office at 1310, really a gentleman's great library, Sessler greets his daily influx of visitors; his huge visitor's book shows how great an The turned pages call up many romantic figures of the past twenty years. Here, in this huge Jacobean chair, George Arliss has sat quietly, slowly turning with cultured interest, pages of old manuscript. Here, too, Harry Widener first made his choice for the now perfect collection which Harvard owns. Leo Baer, the renowned Frankfort publisher, has discussed international book values here; Stowkowski found books on subjects to his The son of the erotic Gaugin has liking. sat among these treasures, perhaps calmed by the gentle Whistlers and soft McBeys, glimpsed in the outer offce. Here Genevieve and Robert Mantell have come mornings, before matinées, to look at the other side of their art, the printed side. William Jennings Bryan had need of the aesthetic too, and lingered talking with the bookseller, while other men stole his Presidencies from him. John Singer Sargent often favored the leisurely shop, turning to appraise a fine binding or an Florence Reed felt the unusual print. dramatic in Mr. Sessler; she came to listen excitedly to his thrilling "scoops" in collecting. Joseph Pennell was a chronic visitor when in Philadelphia, and F. Hopkinson Smith read aloud there his finished manuscript of "In Dickens' London." The reading concluded Mr. Sessler said: "Yes, good, very good, but for one thing. You speak about the original little birds' tombstone at Gadshill, Dickens' paternal

home, and you have sketched a drawing of that tombstone. That is the only incorrect note in your book so far as I can see, for here is the original little tombstone."

And with that Mr. Sessler took from the wall, a heavy frame, and in that frame was a small black tombstone with this inscription: "This is the grave of Dick the best of birds born at Broadstairs Mids. 1851 died at Gadshill Place, 14th Oct., 1866." In another frame was a letter to Mr. Sessler from Charles Dickens's sister, Mrs. Perugine. The text of the letter explained that upon leaving their parental home years before, she had taken with her the little bird's tombstone. And that when Dickens had rebought the house; he wanted it exactly as it had been when his father had lived there, so he had had a copy of the stone made. But as a compliment to Charles Sessler, her brother's greatest collector, she was sending him the original tombstone.

Right then and there the pages of Mr. Hopkinson Smith's manuscript were revised, and a cut of the Sessler tombstone

added to the book.

These are the ways, some of them, in which Charles Sessler has been able to help his friends. For some, too, he has collected great libraries; for others, perhaps a few rare things; for still others nothing. But for all, he has felt a great love, a desire to pass from one romantic heart to another, lovely, rare old things.

Primarily, of course, the developing of collectors has been Mr. Sessler's life work; a life work based on a passionate belief in the joy to be derived from book acquisition. Give him a man of average intelligence; a man with sound business instincts; have him totally uninterested in book collecting. With any opportunity at all, Mr. Sessler knows he can convert this man. He knows, because he has done so already.

One snowy afternoon in the winter of 1907, Henry E. Huntington sat at a table in an upper Fifth Avenue club playing solitaire. It is said he looked up with little interest when Charles Sessler first spoke to him about the acquiring of certain rare books. Frankly, he was not interested. He had never been a rare book collector. However, it took just what

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Mr. Sessler has, a kind of passionate belief in collecting, to fire an imagination like Mr. Huntington's. That was twenty-two years ago. To-day \$27,000,000 worth of books rest in a beautiful Greek Temple Library-The Huntington Library on a gentle, olive-sloped hillside not far from Pasadena; \$27,000,000 worth representing the greatest private collection of books in existence to-day. Considering that the idea for this magnificient result generated so quietly, so unobtrusively, on a winter's day in an upper Fifth Avenue Club, is it any wonder that Mr. Sessler believes in Romance, developed almost to the miracle point? However, as Mr. Sessler points out, he himself did not sell all the \$27,000,000 library to Mr. Huntington, but he did much towards its de-The following letter which velopment. Mr. Sessler prizes highly will throw a light on the harmonious relationship between the men, extending over a period of many years.

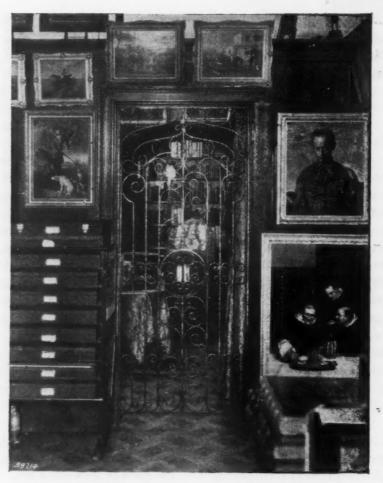
"I am glad to say that my dealings with you in books have been very satisfactory to me, and I imagine equally so to yourself. The books I purchased from you were what I wanted and while, of course, I paid you too much for some, I got a good many at figures quite acceptable to me. When I paid you the tall prices, I felt at the time I owed it to you as a tribute to your linguistic ability and your transcendent qualities as a salesman of literary commodities, both of which used to excite my sincere admiration. If I never run across a worse man than yourself to deal with, I certainly deserve congratulation, and if you always find as good a customer as myself, you will never want for the necessaries of life."

Another delightful association was that with Samuel H. Austin. Mr. Austin was the original president of the Durham Tobacco Company and many times a millionaire. He had traveled widely and was the possessor of one of the finest collections of armor in the world. But until 1915 Samuel Austin had no interest in book collecting. In 1917, when he died, he had the finest Cruikshank and color plate collection in existence. So in two short years it will be seen this man had become an intensive book collector.

It happened this way. He chanced to be in Mr. Sessler's office one day and saw a volume of Dickens, a pet of Mr. Sessler's, lying on the table. He picked it up;



The Sessler Shop at 1314 Walnut St., Philadelphia, about the year 1915.



Entrance to Rare Book Room in the present Sessler establishment, 1310 Walnut St., Philadelphia.

he enquired its value. He found its price was \$150. He looked askance. \$150 for a book! That was ridiculous! No talk on Mr. Sessler's part could convince him. He left the office disdainful. A week later, highly triumphant, almost gloating, he returned, to lay on the table before Mr. Sessler what he thought to be a volume identically like the one he had seen the week before.

"And I got it from a second-hand dealer for \$15," he almost shouted.

The hour had come for Mr. Sessler, for Mr. Austin was a sound business man. Sound things attracted him. A quick glance at the Austin copy had assured Mr. Sess-ler that it was a "cripple." Slowly and prophetically, he rose and lifted down from the shelf his own perfect copy. An example of comparison was at hand. The perfect was to stand beside the cripple. He opened the two books; he went through them; he enumerated the points of the perfect copy; he cast these points into the very teeth of the owner of "the Cripple;"

he made him see, sadly, that books, as well as horses, dogs, or people, have their fine distinctions, and no amount of mouthing to the contrary can change these distinctions. That hour a new collector was born. Mr. Austin not only bought Mr. Sessler's copy, but from then on, it seemed almost as if the Fates had laid hands on him, singled him out, to become a great scholar of rare books. With death only two years away, working as if he realized his days were numbered, he set about frantically, feverishly learning what he could. Often in the night he would telephone Mr. Sessler.

"Did Mr. Sessler know this, or did he

Often, Mr. Sessler says, he did not. From Mr. Austin, as from every other one of his intense collectors, he daily learned something.

If Mr. Austin were departing from Philadelphia for his home in New Hampshire, and a valuable book were to arrive shortly-as, for instance, in the case of

"Pickwick," rather than trust the book to any unchaperoned fate, he would leave behind his almost indispensable housekeeper to await the treasure's arrival, so that she in her own dependable hands could carry it to him. Long distance calls con-

cerning his discoveries, his fears, and his pleasures were a common thing. And all these kept him delving daily until his very last hours. When he was dying, and lay in his bed with his books about him, Mr. Sessler called to see him one day and said:

"Mr. Austin, have you been happy with those books?"

"Mr. Sessler, if they were all to be gathered up now and dumped in the Delaware River, I have had more than enough pleasure."

But, of course, as the world knows, the Samuel H. Austin Library was not

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dumped into the Delaware River. It was sold, instead, April 1917, in New York at the American Art Galleries. Although it brought a large profit then, even during war times, it would have fetched ten times as much to-day. The Kern Sale last spring proved that. However, there were heart-stoppers during that sale and proph-For Mr. Sessler ecies were fulfilled. had told Mr. Austin, repeatedly, that if he would sell his volumes of Dickens illustrated by Cruickshank, separately, one by one, and not collectively, they would yield, at least, \$10,000. The night after the sale when the sale's report of the Cruikshank illustrations was announced it came to exactly \$10,050.

But to acquire such accuracy of prophecy, one must not only have a gift of rare judgment, but long and wide contacts with the rarities one is called upon to judge. This

is true of Mr. Sessler—forty-nine years of contact with almost every nation in the world. A letter from Australia addressed "Charles Sessler," nothing more, came to him last week. Another from South Africa reached him this way: "Mr. Charles

Sessler, American Connoiseur of Arts, Associated with the late H. E. Huntington, American m u l t i-millionaire, New York or London."

Europe is as close to him as New York; and he himself, since 1900, has made as many as three trips a year abroad, seeking the very choicest in extant literature. So it has been for years upon years at the Auction Courts of the World, that Mr. Sessler has closely associated with the greatest binders, greatest printers, greatest collectors, and greatest booksellers of the world today.



Charles Sessler, in Vienna, 1877.

That he takes his place with them and sometimes ahead of them is illustrated by his discovery of the authenticity of the second Shakespeare folio which contained fragments of the original manuscript.

"They laughed at me in London, at first," he said, "A year later, I laughed at them, while I rattled a crisp check for several hundred thousand dollars."

There must have been many laughs since then. For a Romantic there are always laughs. But to find one's self going down in the Rare Book Field as one of the two or three really great collectors; to have been the greatest Dickensenian of them all; to have founded the Philadelphia Branch of The Dickens' Fellowship and been made Honorary President of it; to have given freely and to have received freely—surely this seventy-fifth birthday was a happy one for Charles Sessler.

THE Publishers' Weekly The American BOOK TRADE JOURNAL

Founded by F. Leypoldt **EDITORS**

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HOLD every man a debtor to his profesdo seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament -BACON.

Subscription Books

N January, the Committee on Subscription Books of the American Library Association, will begin to issue a quarterly bulletin of evaluation, a service, which, judiciously conducted, ought to clear up some of the irritations that exist between subscription book publishers and public libraries. Publishers of the better grade subscription books have felt that public libraries always had prejudices against any book published by that method and that they spread this suspicion to the communities which were being canvassed for such sets. They felt that such prejudices were often arrived at without the same kind of examination of a set or individual book that would be given to other types of publications. On the other hand, librarians have felt that they have had some reason for their general attitude toward subscription books. They have often found themselves under heavy selling pressure from agents who were particularly anxious to make a library sale, regardless of whether the book was needed by the library, and having made such a sale, sometimes through heavy pressure on individual trustees, have used the fact that the set was in the library as a selling argument throughout the community.

The leaders of both groups ought to look forward to the result of this new point

of contact, which would mean that books published under this method would receive the same kind of treatment as books handled through the regular trade. The bulletins will be looked forward to with interest.

Authors' Rights

X ITH the rights of authors carefully secured by the American Copyright Law, it has always been surprising that those who are most careless about respecting the author's rights in their published property should be teachers. Publishers who have to watch their own interests and stand as guardians for the rights of their authors find that the most frequent infringement comes from the educational field. To our offices regularly comes multigraphed material taken from various publications, short stories, essays, plays, etc., this material taken without any permission or any respect at all for the rights of the owners. In many cases firms have been organized to do this in a wholesale way and to sell this material to Professors have been known to take whole chapters from books on economics and multigraph them and distribute them to the classes on the ground that it would save the pupils' money, without remembering that unless somebody paid the price of the book the interest in authorship would suffer an eclipse.

If any of this theft comes from lack of knowledge of what copyright means, it might be well for publishers to consider printing underneath their copyright notice some further statement of what these rights are as is so commonly done in the case of plays. Such a line, for instance, we find on one of Houghton Mifflin's books. Underneath the copyright notice, is printed, "All rights reserved including the right to reproduce this book or parts thereof in any form." One possible disadvantage of such notice might be that the same people who now steal books so freely might come to believe that it was only when this additional notice was printed that reproduction in any form was prohibited, so that the result of the notice might be a loss rather than a gain. The whole subject deserves careful study in the field of publishing and better understand-

ing in the public mind.

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Their Own Petard

CCUSED of using the mails to scatter abroad obscene literature, L. A. Tatum and A. Pichard of Tallahassee, Fla. face trial in the Federal District Court at Pensacola. The two men are victims of their own campaign which they were waging throughout the state to have certain textbooks eliminated from public schools. Tatum, who is a patron of the Florida State College for Women, had his attention drawn to texts dealing with sex relations, that were being used in the institution. He regarded the texts as obscene, and has carried the fight to have them eliminated to the state legislature. As a part of the battle, he and Pichard printed a pamphlet quoting the passages from the texts to which they ob-These pamphlets were mailed jected. through several states. The Post Office Department had their attention called to the pamphlets, and agreed with its publishers that the passages were obscene. The Government, Tatum and Pichard all agreed, but this was unfortunate for the two gentlemen, for it made them violators of Federal Law. As a throwback from their own campaign against obscene literature, they stand trial on charge of having been responsible for the distribution of unmailable writing.

Varieties of Book Begging

ECAUSE the practice of begging books from authors and publishers has been increasing in the last few years and because on every side in the publishing world one hears bitter protest against this practice, the Publishers Weekly has printed several letters as examples of how it is done. Probably most writers of these letters have no idea how many similar letters are written by other institutions. They do not guess how the letter sounds to the publisher who has had hundreds of requests for gifts from his stock in trade. One of the large general publishers sent us the following letter which was received from the Chairman of the Committee of Faculty and Alumni of Randolph-Macon Woman's College of Lynchburg, Va.:

Our institution is now making preparation for the dedication of our new Library

Building. The architect's plans provide for a "Browsing Room" containing prose and poetry of a more general appeal, and also for an "Old and Rare Book Room" which we believe will awaken a scholarly interest in the history of culture and in the development of the art of printing. Should you be willing to pardon our temerity in suggesting the possibility of your co-operating by the gift of some one of your publications and should you consider the occasion one worthy of such recognition, I assure you that we shall appreciate your gracious courtesy, acknowledgment of which will be made in the permanent records of the college as well as on the bookplates prepared for the dedication and in the daily press.

Books Come Alive

X/E are indebted to Alice Jordan of the Boston Public Library and from the beginning one of the staunchest supporters of the Book Week movement, for the phrase that "Book Week is an opportunity for making books come alive." Nothing could better sum up the spirit of Book Week. There are many channels through which appreciation of books can be aroused, but it takes action such as has been developed in Book Week to make the whole idea of reading come to the front so that books seem exciting, interesting, and of immediate current importance. There is no fixed method for accomplishing this. Each community has to work out its own program. Every library and school and bookstore has to find some way of its own, but the result of all this effort is, Miss Jordan has said, to make books "come alive" and the objective is to keep them alive for the other fifty-one weeks of the year.

NOTICE!

Subscribers having surplus copies of the Fall Announcement Number of the Publishers' Weekly (September 21) will greatly oblige by returning them to us; and 25 cts. will be allowed for each received.

PUBLISHERS' WEEKLY

Rare Books at Wholesale

A HILE the function of the wholesaler is so well appreciated in the field of new books, it would hardly have been prophesied a few years ago that it would come to have such a large part as it has in the field of old and rare This development has been due books. to the rapidly growing market for rare books and the fact that many stores have found it difficult to keep constantly in touch with the major sources of supply. The credit for seeing this opportunity and taking advantage of it with unusual success is due Maurice Inman, who just a few years ago took large space in one of the upper floors of Forty-fifth Street and from there began to set up buying connections with the English market and selling connections with bookstores from New England to California. From the start, the fixed policy of this business has been to deal with booksellers only and to aim for rapid turnover of a large stock. The fact that this policy has been strictly adhered to has made quick growth possible.

Today Mr. Inman, besides making two or three trips abroad himself each year, has an office in London with two field workers constantly searching the English shops and auctions for material that is in demand in this country, and there is hardly a bookseller in America in the rare book field who does not make stops at Fortyfifth Street to supplement his own direct purchases or to plan his entire line. Inman's began its wholesaling with fine bindings for the retail trade, establishing here an outlet for the bindings of Rivière and watching carefully the tendencies of the market so as to be able to anticipate the titles that would be most in demand and the types of bindings most suitable to the American trade. While this is still a large business, the field of old and rare books has been opened up, and it is now a still larger part of the activities of The firm decided to the organization. specialize in the more outstanding stable items, the classics of the eighteenth, nineteenth and twentieth centuries that are prominent in the history of literature and

in the auction records, books whose value and appeal would be recognized by any customer and whose pedigree could be checked by any dealer; sporting books, Cruikshankiana, Dickens, Thackeray, first editions, standard folios, Kipling, Hardy, Johnson, Sterne, etc.

As the market value of such material has gone up, the firm has had the boldness of speculators and has continued buying and conducting a search for good items, with a result that would certainly seem to justify this method. Many times they have bought back from a retailer a book at more than the price at which it had been sold to that dealer and have in turn sold it to another dealer at an advance. Although it has been planned not to carry any book over many months, so rapidly have values risen in the last three or four years that there has been increment of profit merely by an increase of value on that percentage of stock that would naturally carry over.

To those who have seen these collectors' items in small collections it is rather startling to see the amount of stock that is on hand at a busy season—two or three copies of Johnson's "Dictionary," over a hundred rare Dickens and Thackeray titles in parts, sporting books in their rarest forms, a half dozen sets of Surtees, a half dozen sets of Chesterfield's "Letters," first editions, two or three sets of Sterne with his signature, a hundred assorted Kipling items and scores of other stand-The investment would seem ard titles. staggering, except as one sees the rapidity with which the books go out to dealers and the evidence that even this rapid buying is followed by selling which is almost as rapid.

That a wholesale function should have been developed in this highly specialized business is significant of the increasing interest in the field in America, and the rapidity with which the business has grown is testimony to the success of Mr. Inman and his associates in keeping their fingers accurately on the pulse of the public demands and on the market levels.

Sale of the John C. Williams Library

HE library of the late John C. Williams, of Morristown, N. J., was sold in two parts: Part I (Americana) afternoon session of November 6th, and Part II (English Literature) evening session of November 6th, and afternoon and evening sessions of the 7th and 8th by the American Art Association, Anderson Galleries, Inc. There were 171 lots of Americana which brought \$14,921.50, and 1,228 of English literature, \$89,257, both parts realizing \$104,178.50. Occasionally prices were high but on the whole buyers were conservative, due it was generally thought, to the condition of many of the books, which was not that demanded by discriminating collectors of today.

Miss Henrietta C. Bartlett wrote the introduction to Part II of the catalog. In it she said: "Since the death of Beverly Chew, the acknowledged authority in the country on the engraved title-pages of the 16th and 17th century English books, there has been no one here who knew as much about them as Mr. Williams or had brought together such a magnificent series of examples. As a whole, the library is the most important which has been dispersed for years and shows the advantage of collecting with a single purpose in view, and a real appreciation of books and prints from the standpoint of the student."

The star lot of Americana was Thomas Hariot's "A brief and true report of the new found land of Virginia," etc., small folio, red levant morocco by Bedford, Francoforti ad Moenum, 1590. This is a fine copy of one of the rarest works relating to America, the first to appear for sale in this country since 1870; the only volume in English of De Bry's celebrated voyages and the second original English work on America. According to De Rice there are twelve known copies, three of which are imperfect, and only five privately owned. Charles F. Heartman was the purchaser, paying \$7,300 for it.

The star lot in the section of English

literature was Henry Holland's "Baziliogia: A Booke of Kings. Being the true and liuly effigies of all our English Kings from the Conquest until this present: And a briefe Chronologie of their liues and deaths," with 31 portraits by R. Elstrack, Simon van de Passe, and Francis Delaram, with the addition of 261 portraits briefly described. This is one of ten copies of the first edition, and in the opinion of H. C. Levis "probably the finest copy known." Not one of the ten copies is in the original binding; no two are alike; and none can be considered complete. In fact, what constitutes a complete copy cannot definitely be stated. This extremely rare book, probably the finest known, went to Dr. Rosenbach for \$13,000.

Among other rare books purchased by Dr. Rosenbach were Bettini's "Monti sancto di Dio," folio, morocco, Florence, 1477, the first book illustrated with copper engravings, which fetched \$3,100; Shakespeare's "Poems," small 8vo., red levant morocco by Bedford, London, 1640, first edition, \$4,500; and Henry Willobie's "Willobie his Auisa," small 4to, London, 1594, first edition, one of five copies known, two of which are imperfect, \$5,-500.

James F. Drake was one of the heaviest buyers, and among the rarities which he bought were *The Royal American Magazine*, 22 plates, 13 of which are signed by Paul Revere, 2 vols., 8vo, Boston, 1774-5. the most nearly perfect copy ever offered at public sale, with all the plates, including those by Paul Revere, the rarest periodical of the American Revolution, \$1,850; Edgar Allan Poe's "Works," 4 vols., New York, 1855, inserted in an A. L. S. of Poe, \$2,600; and Spenser's "Colin Clouts Come home againe," small 4to, London, 1595, first edition, very fine copy, \$7,000.

Lathrop C. Harper secured Captain John Smith's "Generall Historie of Virginia," etc., small folio, morocco by Bradstreet's London, 1624, first issue of the rare first edition, \$1,000; Barnet J. Beyer, Burton's "Anatomy of Melancholy," thick small 4to, levant morocco by Bedford, Oxford, \$1,150; Gabriel Wells, Milton's "Poems," small 8vo. levant morocco by Rivière, London, 1645, first edition, \$1,650; and the Brick Row Book Shop, Tacitus' "Opera," folio, red levant morocco by Lortic, Venice, 1473, editio princeps, with book label of Ambroise Firmin Didot, \$1,950.

Other rare and valuable lots and the prices which they realized were the tol-

lowing:

Linschoten (J. H. Von). "Iohn Duighen Van Linschoten, his Discours of Voyages into ye East & West Indies," etc., small folio, morocco, London, 1598, first

small folio, molecular edition in English, \$675.

(Nicolas). "Ioyfull Newes out of the newe founde worlde," etc., small 4to, calf by Hayday, London, 1577. First edition in English of the second illustrated work in the English language relating to the New World, \$275.

Brathwaite (Richard). "Barnabees Journall," etc., 12mo, morocco by Bedford, London, 1638. First edition, with Beverly Chew and Herschel V. Jones book-

plates. \$600.

(George). "The Whole Chapman Works of Homer," folio, red levant morocco by Reviere, London, 1616. First

edition. \$680.

Cicero. "Rhetorica noua et vetus," 4to, mottled vellum, Venice, 1470. Editio princeps of the greatest rarity. One of the earliest extant copies of Jensen's Press, issued during the first year of his activity as a printer. \$975.

Dante. "La Divina Commedia," with illustrations by Botticelli, folio, modern pigskin, Firenze, 1481. First illustrated edition and the first with Landino's commentary. First copy to appear for sale in this country in 20 years. \$1,150.

Erasmus (Desiderius). "The praise of Folie," small 4to, levant morocco by Rivière, London, 1549, misdated 1569.

First edition. \$550.

Bible. "Biblia Sacra Latina," a genuine leaf, containing the Psalms of David from the Twenty-second Psalm to the Twenty-seventh Psalm, folio, dark blue, morocco by Stikeman, Mainz, 1450-55. A leaf from the Gutenberg Bible, with a specially prepared title page, and introductory essay by A. Edward Newton, and preliminary pages printed under the direction of Bruce Rogers, at the press of William E. Rudge. \$600.

Herbert (George). "The Temple." 12mo, levant morocco, Cambridge, 1633, First issue of the first edition. \$1,250.

\$1,250.

Herrick (Robert). "Hesperides," 8vo. contemporary sprinkled calf, in case, London, 1648. A superb copy of the first edition with the Bridgewater bookplate.

\$2,600.

Holinshed (Raphael). "The Chronicles of England, Scotlande, and Irelande," 2 vols., black crinkled calf, London, 1577. First edition with an undescribed errata This edition was used by Shakespeare in common with all other Elizabethan dramatists in the composition of the English historical plays. \$1,400.

Hookes (Nathaniel). "Amanda," etc., 8vo, morocco by Ruban, London, 1653. First edition. The Foote-McKee-Robinson

сору. \$530.

Horae Baetae Mariae Virginis. Manuscript in Latin and French, small 4to, 219 leaves. A fine illuminated manuscript of the fifteenth century. \$525.

Nash (Thomas). "The First parte of Pasquils Apologie," small 4to, green morocco, by Rivière, London, 1595. First edition. Halliwell considers this the rarest of all of the author's works. \$1,400.

Portraits. A collection of 220 portraits, title-pages, views, etc., engraved by Marshall, Faithorne, Vaughn, Glover, Cecill, Cross, Payne, Pass, Elstrack, Gaywood, Hole and others. One of the most interesting and skillfully formed collections of its kind in America. \$750.

Quarles (Francis). "Emblems," small 8vo, blue morocco by Bedford, London, First edition with the author's autograph on the contemporary fly-leaf bound at the front of the volume. With the bookplates of Frederick Locker and

Winston H. Hagen. \$870.

Roesslin (Eucharius). "The byrth of Mankynde, newly translated out of Laten into Englysshe (by Richard Jonas). Small 4to, contemporary calf, London, 1540. First edition. The first book illustrated with English copper-plates, of which but three perfect copies are known. \$700.

Shakespeare. The Second Folio, mor-



Book on Virginia, by Thomas Hariot, published by Bedford in 1590,—the first rare work relating to America to appear for sale in this country since 1870

occo, London, 1632. With many imperfections. \$625.

Shakespeare. The Third Folio, panelled calf, 1664. Second issue with many defects. \$525.

Shakespeare. The Fourth Folio, red morocco, London, 1685. A fine, clean and large copy. \$1,000.

Spenser (Edmund). "Complaints," small 4to, levant morocco by Sangorski and Sutcliffe, London, 1691. First edition with the Hugh Perkins bookplate. \$475.

Stubbs (Philip). "The Anatomie of Abuses," etc., small 4to, London, 1585. Third edition, and excessively rare. One

of the most valuable illustrations of Elizabethan life. \$310.

Geminus (Thomas). "Compendiosa totius Anatomie delineatio," with engraved title-page and 40 anatomical plates, folio, red morocco by Rivière, London, 1545. First edition. The second book with copper engravings produced in England. \$300.

Watts (Richard). "The Younge Mans Looking-Glass," small 8vo, London, 1641. First edition, said to be the only copy

known. \$325.

Wither (George). "Haleluiah, or, Britans Second Remembrancer," 12mo, levant morocco by Rivière, London, 1641. First edition and one of four known coies. 450.

Ten Years + \$500,000

A Brief Review of the Booktrade's Experience in the Promotion of Reading

THE promotion of book interest by active cooperation of publishers and booksellers is passing this year its tenth anniversary and has written an important chapter in trade history. The first committees met in 1919 and prepared the program for a Book Week. The appropriation was small, the trade had had little experience in co-operation, but the sponsors were completely confident of the value of the plan and the year by year growth of the work has proved soundness of idea. This year is seeing an observance of truly national scope.

But the idea of group promotion was not intended to be limited to one season or to one class of books and in the following year, 1920, the program became a Year Round Bookselling Plan and by natural evolution achieved its present scope.

When the treasurer of the National Association of Book Publishers signed the checks for last month's expenses of the campaign work of the National Association of Book Publishers the total of the expenditures since this program began had passed the \$500,000 mark, a milestone that makes it appropriate to review what has been attempted and accomplished.

The sale of books has grown so steadily in the last decade that the expansion has become somewhat taken for granted, and it is often overlooked that there has been, helping this growth, a new spirit in bookselling and a steady campaign of general promotion accurately timed to the public's growing interest in reading. \$500,000 in ten years is a fairly large sum from an industry of small size as industries go (a score of publishers, with two jobbers, have carried the brunt of the expense with 30 to 60 other publishers helping). Directed by publishers, aided by booksellers and encouraged by various organizations with book interests, and the whole backed up by increased advertising of each publisher's own imprint, this campaign has made a real impression on the total book business of the country, on the number of new publishers and on the number of book

The first appropriation to cover an experimental six months was \$4,500; the appropriation for 1929, contributed to by twice as many publishers, is \$75,000.

In the first year of the campaign the idea of using display advertising to promote reading was studied, but the Association

decided to keep to general promotion, letting the individual publishers follow this up with the advertising of specific titles. It was thought that book publishing was not exactly on a par with those industries in which a general emphasis on the use of the product could be the whole burden of promotion work. There must be also promotion of individual titles, and those who prophesied that there was to be a rapid increase in the amount of publishers' advertising have been justified. Investigations of the work have been made by the experts of advertising organizations who would naturally be critical of a campaign which did not include appropriations for display space, but they have been convinced that the recent increase in publishers' display advertising would not have been as rapid had it not been for the enlargement of book markets which this promotion cam-

paign created. The first Book Week plan developed from an address by Franklin Mathiews at the Booksellers' Convention in Boston in 1919. In May, 1920, the booksellers met in convention in Philadelphia in what proved to be a notable gathering, with Charles E. Butler acting as president, Frederic Melcher, secretary, Eugene L. Herr as treasurer. In summing up the news of that convention, the Publishers' Weekly said in its report, "The imagination of all those present at the convention was caught by the vision of a great national movement for books and reading to be enforced by a national campaign of advertising. This idea was mentioned by many and was put into concrete shape by the paper of Louis A. Keating. If such a plan can be carried forward, this will be an epoch-making convention." And, to quote from Mr. Keating's speech, "Now, as never before, conditions are favorable and challenging to American booksellers and publishers. It is not too much for the bookseller of America to ask publishers and the allied businesses, the printers and binders, that they plan a campaign, nation-wide, conceived on large lines and vigorously executed, that will make their product an essential—with all the preponderant force for good and for progress: 'As the twig is bent the tree A good start was made last year in the Children's Book Week campaign, so successfully and energetically

initiated by our secretary and his committee."

The result of this suggestion was in the form of a committee of twelve, six publishers and six retailers, who studied the possibilities of a general promotion campaign. The committee set up a temporary office, employed Joseph Anthony to conduct an experimental campaign while the general canvas for funds was going on. first idea was to include display advertising and to raise \$100,000 a year for three years. A sufficient amount was not pledged, and, as a result of the discussion, it was believed that more were in favor of general promotion through the agencies already influential in distributing books than in a display advertising program. The first idea was then dropped, and the Year Round Book Campaign was worked out.

In the meantime, the second Children's Book Week was carried on successfully in the fall of 1920, this time housed at the offices of the National Association of Book Publishers, which had come into being in August, with John W. Hiltman of Appleton's as president and Frederic Melcher as executive secretary. At the beginning of 1921 Religious Book Week was organized, and this made part of a year round program, for which money for support for six months was pledged by fortytwo publishers and two jobbers. It was called the Year Round Bookselling Plan. The effort was to use every possible method of cooperation to encourage the year round sale of books by contracts with other organized groups, by using posters to attract the public's attention and by sending out ideas to the booktrade through bulletins and through the trade papers.

Advantage was taken of the success of the work done by the American Library Association during the war and the experience that had been gained, by bringing into the work Marion Humble, who had had training in field work in Wisconsin and in publicity work at the Detroit Public Library and who had been actively connected with the war work of the A. L. A. Miss Humble was later to take over the executive direction of the campaign, giving it the imprint of her strong personality and executive ability.

The raising of these annual appropriations and the evaluating of methods has been the task of the successive executive committees of the Association directed by its hard-working presidents, John W. Hiltman, John Macrae, Frank C. Dodd and Joseph W. Lippincott, with the able assistance of George H. Doran and Herbert S. Baker.

It would be difficult to picture in this brief review, made appropriate by the passing of the \$500,000 mark in expenditures, to give any adequate picture of the various methods adopted in the work to increase the public interest in books and the flow of them to their market. Much of this is quite familiar to the trade, though few people not directly in touch with the campaign can realize the extent and variety of what has been done.

A condensed outline of some of the work will serve to give a picture of the activ-

ities.

COOPERATIVE PROMOTION

Carefully planned and effective cooperation with the American Booksellers' Association, the American Library Association, General Federation of Women's Clubs, Boy Scouts of America, National Education Association, National Congress of Parents and Teachers, American Country Life Association, Playground and Recreation Association, Federal Council of Churches of America.

SPECIAL SERVICE TO BOOKSTORES

The preparation of pamphlets on Advertising, Store Arrangement, Accounting, Rental Libraries, Mail Order Selling, etc. The development of practical and specific plans for year round sales programs. The providing of posters and other display material. Providing at printing cost effective advertising cards, gift bands, etc.

For publication of the Year Round Bookselling News. Supplying trade and general periodicals with facts and ideas to be used in articles on bookselling.

FIELD WORK

Organizing a lecture service to encourage book reading, this three years' effort being financed in total by the Employing Bookbinders of America, an unusual, if not unique example of cooperation within an industry. Assistance given to various communities in obtaining speakers for Book Week, for Book Fairs and conferences.

The publishing and distribution in quantity of booklets and pamphlets such as May Lamberton Becker's "Living with Books," William Lyon Philips' "A Private Library all Your Own," and Calvin Coolidge's "Books for Better Homes." Supplying for state bulletins of women's clubs ideas for reading programs.

STUDY OF NEW OUTLETS

A committee with special office assistant has worked constantly to give practical advice to those who might develop new outlets for books, department stores, new personal bookshops, etc. Many cities of 25,000 are without good book shops and such openings have been given special study.

WORK WITH LIBRARIES

Beginning with Book Week the work has kept its close contact with the expanding program of American libraries, 1400 libraries have asked to be on the mailing lists for promotion material. Exhibits of books for home libraries and lists of books for home buying have become a regular part of library service.

The growth of school libraries is one of the outstanding developments in the

field of books.

NEW PROJECTS

The Association is now working with county and state Agricultural Extension agents and with the U. S. Bureau of Education. These agents are using May Lamberton Becker's "Living With Books."

It is hoped soon to add a field worker competent to give merchandising counsel to booksellers who can meet with the dealers and employees in various parts of the country.

The development of Bookselling Institutes throughout the country on lines similar to those tried out at Albany,

Syracuse and New Haven.

FOR THE NEXT DECADE

The business of book distribution faces today no such crisis as it faced in 1919, and '20 but it faces far greater opportunity. Whatever be the next steps in expansion and whatever the methods adapted the trade cannot do better than to continue the spirit and enthusiasm which characterized the ten years now closing.

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Thomas Mann Wins Nobel Prize

THOMAS MANN, the German novelist, has won the Nobel Prize for Literature for 1929, it was announced by the Nobel Foundation on



Thomas Mann

November 12. This is certainly the most valuable and important of literary prizes amounting this year to \$46,299, a record sum. The prize is never awarded on the basis of one book, nor even for literary excellence

alone, the writing must reflect the working of a great mind absorbed in the problems of humanity. The best known books of Thomas Mann are "Buddenbrooks" published in Germany in 1901 and by Knopf in 1924 and "The Magic Mountain" published by Knopf in 1927. "Three Essays" has just been published, and other books published by the same firm are "Death in Venice," "Children and Fools" and "Royal Highness." For the past two

years the author has been writing a monumental work called "Joseph and His Brethren" to be published next year.

"Buddenbrooks" was an epic of the merchant princes of the Hanseatic City of Luebeck where in 1875 Mann himself born. It is the story of the degeneration of a family in succeeding generations. "The Magic Mountain" is set in a tuberculosis sanitarium in the Swiss mountains and is said to symbolize the diseased capitalistic society of pre-war Europe. The quality for which Thomas Mann is most often praised is his capacity to understand dissimilar characters.

It is undoubtedly a matter of pride to Mr. Knopf that he has published three out of six of the last half dozen winners of the Nobel Prize.

The first award was made in 1901 to Sully Prudhomme, the French poet. Since then the prize for literature has been awarded to four other French authors, five German authors, three Swedish, two Norwegian, two Spanish, two Polish, two Italian, two Danish, two Irish, one English, one East Indian, one Swiss, one Belgian.

The New Firm of Richard R. Smith, Inc.

NEW trade publishing house has begun business at 12 East 41st Street, New York, with the imprint of Richard R. Smith, Inc. The president is Richard R. Smith, for twentyone years with Macmillan and in charge of the College Department. He resigned from this office early in the fall. Associated with Mr. Smith will be James E. Van Toor and Ray Critchlow, formerly of Macmillan, Mr. Van Toor being vicepresident. The secretary is Charles W. Ferguson, late head of the religious department of Doubleday, Doran, and with him from the same department come Clarence C. Dittmer and Harry G. Doud. The business starts with the purchase from Doubleday, Doran, Inc., of the large list of religious books which had been taken over in the amalgamation with the George H. Doran Company, one of the outstanding lines in this field which had been one of the main interests in the Doran imprint and had been strengthened by close connections with England. Mr. Doran, vice-president of Doubleday, Doran & Company, is a shareholder in the new enterprise.

Richard R. Smith, Inc., has plans for expanding promptly into other fields, including the college textbook field and the general field of fiction, biography, etc. The first author to be announced is Carlton J. H. Hayes, the historian.

The New Era Library

A NEW series of publications of wide scope, to be known as The New Era Library, has just been inaugurated by the Roerich Museum Press of New York, with the appearance of three volumes. The New Era Library, according to the announcement, is to be dedicated to the heoric deed and thought of the centuries, and will not be limited to any one field of activity, but will include books on art, science, biography and any other fields illustrative of the growth of culture and human progress through the ages.

Of the first three books now issued to be followed shortly by additional numbers of the series—"American Artists" by Ivan Narodny is devoted to a discussion of some of the contemporary creators of America, while the second and third volumes are works of Nicholas Roerich. "Flame in Chalice" is a translation by Mary Siegrist of some of Roerich's poetry, and represents the first translated collection of his poems in book form. "The Heart of Asia" is the third book, a synthesis of the impressions of Nicholas Roerich obtained during his five-year expedition to Central Asia, which was brought to a close this June when he returned to New York.

Nicholas Roerich, internationally renowned as painter, philosopher, writer and scientist was born in St. Petersburg in 1874. Even in his early childhood he was already working in his individual style and thus building up the foundation of his self-developed art. Now after forty years devoted to creative work, his paintings hang in the great museums of thirty countries. Six years ago the Roerich Museum was established in New York City as a permanent monument to his art and a tribute to his efforts for international understanding through art. The primary purpose of the Roerich American Expedition to Central Asia headed by Professor Roerich was to obtain for the Museum a panorama of paintings of the East. It was also hoped to obtain material covering the scientific, archaeological

and ethnographical aspects of contemporary Asiatic art.

Professor Roerich's "Altai — Himalaya" published in the spring by Frederick A. Stokes, also records impressions of this expedition.

The plans for the New Era Library include publication of the following series: Lights of America, Lights of Asia, Heroica Series, Urusvati Series, Collectors Series, Roerich Museum Series, Natural History Series, Folk Lore Series, Sayings of Eternity, and Songs and Sagas, of which "Flame in Chalice" represents the first volume.

It is the aim of the publishers of the New Era Library to produce a popular-priced series of books which shall be characterized at the same time by quality and durability and by distinction and beauty of format. The books are cloth-bound and will be of similar size and style throughout the series except for variation in color. All books of the series will be priced at \$1.50.

The Roerich Museum Press is one of the activities of the Roerich Museum, which has recently re-opened in its new twenty-four story building at 310 Riverside Drive, New York City. In addition to the New Era Library, the Roerich Museum Press has also published numerous art editions, including reproductions and postcards. In the New Era Series, however, the Press will venture beyond the art field into a number of phases of cultural activity.

Shaw's Advice to Collectors

G. BERNARD SHAW, who is not a collector himself and has shown little patience with their weaknesses, has now and then a word of good advice. The other day he offered this warning to collectors: "Take care to get what you like, or you will end by liking what you get." This is advice well worth the consideration of every collector who wants to get as much enjoyment as possible out of his hobby.

Another Bookselling Institute

A THIRD of a series of Bookselling Institutes which have been sponsored as part of the educational program of the National Association or Book Publishers was held on Monday to Wednesday of this week at New Haven, with Ruth Leigh as director. There was an attendance of forty from New Haven and nearby cities; and it was voted to establish a local organization of which J. Kronish of Edward P. Judd Co. was selected as secretary, with a program of experimental meetings through the next few months.

As in the case of the previous meetings at Albany and at Syracuse, with the discussion led by Miss Leigh, the meeting took up the question of modern merchandising, a subject on which she is a wellknown authority. Monday morning Miss Leigh spent in visiting the various stores of the city studying their problems. At the dinner at the Hotel Taft in the evening she took up the general problems of modern sales practice and compared the technique of other retail businesses with that of the book business. During the two following days she visited the stores again, going into details of display, promotion, advertising, etc., and these visits were followed by group round table meetings, the one on Tuesday night being held at the attractive Book & Quill Shop and the one on Wednesday night at the new quarters of the Brick Row Bookshop. Great enthusiasm for the plan of the Institute was evidenced, and the informal discussion among members was not the least valuable part of the meeting.

Southern Connecticut has of recent years been extending its facilities in bookselling, and most of the cities have one or more shops. New Haven itself has a variety of outlets, partly owing to the college background of the community. All of these groups found that they had common problems in the merchandising of books, and their experience of getting together showed the same advantages of group action as was evidenced in previous meetings at Albany and Syracuse. The experience of these three Institutes is to be studied by the Educational Committee of the National Association of Book Publishers leading toward a broader program in 1930.

Annual Exhibit at the National Arts Club

THE twenty-fourth annual exhibit of fall books opened on November 6th, at the galleries of the National Arts Club in New York, and it will be continued until the 27th of the month. The public is welcome between 10 A. M., and 6 P. M., on week days and 2 to 6.P. M., on Sundays. The Club displays books in its galleries with the same care with which it does pictures, and on Wednesday evenings it has lectures by authors which are always very largely attended. On Wednesday last there were talks from Konrad Bercovici, famous for his "Story of the Gypsies," "Alexander" and "The Crusades." Don C. Seitz, editor and biographer, and Beatrice Fairfax, who has turned aside for a moment from answering love letters to writing a novel, "The Street of Charms."

Covici, Friede, Inc. Moves

OVICI, FRIEDE, INC. will take possession of its new quarters located at 386 Fourth Avenue, New York City on November 18, 1923. The removal from the present offices was necessitated by the expansion of the firm's business.

Covici, Friede opened its office at 79 West 45 Street in June, 1928. At that time the firm consisted of Pascal Covici, who had published independently for some years in Chicago, and Donald S. Friede, who left the Vice Presidency of Horace Liveright Inc. to join Mr. Covici. Six months later Joseph A. Margolies probably one of the best known men in the book business and buyer for Brentano's for ten years, joined the firm and became its sales manager.

Early this fall an Advertising Department under the direction of Louis Grudin, a Publicity Department with George Joel in charge, and an Editorial Department headed by Helen Winner were inaugurated. Ilena Gluck, formerly of Knopf was placed in charge of production and Robert Rau was made assistant Sales Manager.

In its short two years of existence the firm successfully fought in the courts the attempt of Mr. Sumner to suppress "The Well of Loneliness."

International Congress of Publishers

ATURDAY, OCTOBER 19th, a meeting called together by Mr. Ostertag, Director of the International Bureau of Literary and Artistic Property was held at Berne in order to reorganize the International Congress of Publishers. It will be remembered that the Congress had its last session at Budapest in 1913. Then the International relations, having been interrupted by the war, a certain number of neutral countries organized themselves into a provisional committee and took charge of the archives and stabilized the administering of funds. There was a question in the October meeting of giving the Congress a normal life and a ruling adapted to the new conditions. Delegates were sent to Berne by the publishing associations of the following countries: Germany, Denmark, Spain, France, Great Britain, Italy. Holland, Poland, Switzerland and Sweden. Belgium, Hungary and Norway were not represented but made known in advance that they would accept the decisions that would be made.

After an opening speech by Mr. Ostertag and a summary made by Ove Tryde in the name of the provisional committee, the meeting took up the question of a new ruling, taking as the basis of its study a text presented by Louis Hachette in the name of the Syndicat des Éditeurs and the Cercle de la Librairie. Two meetings were necessary to discuss the question. The proposed project, modified very slightly in some of its articles, was adopted unanimously. Also unanimously the Bureau of the International Commission was formed as follows: President, M. Ove Tryde (Denmark), Vice Presidents, Louis Hachette (France), Dr. Hauff (Germany), and Stanley Unwin (England). Bailly-Baillière (Spain) and Ciarlantini (Italy) will assist the President and the Vice Presidents of the International Commission as members of the Executive Committee.

From now on studies are to be undertaken in view of holding a session of International Congress at Paris in the spring of 1931. Finally, it pleases us greatly to recount the homage that the reunion rendered to the former President of the Cercle

de la Librairie and of the Syndicat des Éditeurs, M. Hetzel, who was spontaneously named Honorary President of the International Committee, and M. Rancibourg, who presided at the meeting of 1913, was named honorary member of the Executive Committee.

Wanamaker Book Week

THE ninth annual Wanamaker Book Week which always is celebrated the week before the National Book Week, opened in the auditorium of the New York store Monday with Frederic F. Van de Water as chairman for the first day. Christopher Morley, who for six or seven years has been trying to get one of his own poems read but who has never been able to get beyond Shakespeare in his allotted time, surprised himself and the long-waiting audience by finding time to read three selections from one of his volumes. Katharine Anthony and David Loth represented the biographers; Homer Croy told of his adventures in gathering material for "Coney Island"; and Capt. Dick Grace discussed the fine points of crashing planes for the movies which is the subject of his "Squadrons of Death"; Rebecca Kohut told a bit of her travels that led to her interest in the similarity of people which is the theme of her latest volume "As I Knew Them"; and Clifford Orr with Joseph Gollomb presented a look into the inside of murder story writing.

The succeeding days of the program carried equally interesting groups of authors for each afternoon. The chairmen of the various days were: John Farrar, author and publisher, Harry Hansen of the New York World, Mary Rennels of the New York Evening Telegram, Dr. Sigmund Spaeth, author and musician, and John Martin, author and editor.

Authors' Guild Elects Officers

THE Authors' Guild, which is the writers' section of the Authors' League of America, has had its annual meeting and elected officers. The new president is James Hopper, author of "What Happened in the Night and Other Stories."

The vice presidents: Wadsworth Camp, William G. Shepherd and Booth Tarkington. Luise Sillcox was reelected secretary-treasurer. At the meeting there was a special report an authors' incomes from book clubs, and a great deal of discussion followed led by the secretary and by Chester Crowell.

New elections to the Council which is the governing body of the Authors' Guild included, Herbert Asbury, Chester Crowell, Nunnally Johnson, Fanny Heaslip Lea, Mary Margaret McBride, Edmund Pearson, Louise Saunders Perkins, Juliet Wilbor Tompkins, F. F. Van de Water, Margaret Widdemer, Thyra Samter Winslow.

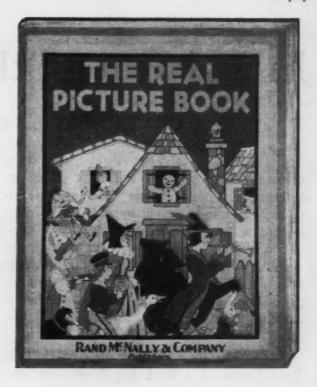
At the same time the following members were elected to the Council of the larger organization, The Authors' League of America: George Barr Baker, Ellis Parker Butler, Wadsworth Camp, Inez Haynes Irwin, Will Irwin, Alice Duer Miller, Juliet Wilbor Tompkins, Wm. G. Shepherd, Roger Whitman.

The Opening of Trefoile House

THE new extension of Foyle Brothers famous bookshop in Manette St., London was opened on October 7th, with elaborate ceremonies over which presided the Lord Mayor, Sir Kynaston Studd. Between four and five hundred persons were present, including many well-known in the literary world, publishers and booksellers being well represented. The ceremonies took place in Foyle Brothers new lecture hall.

Among the speakers was Sir Godfrey Collins, M. P., representing the publishers, who expressed his belief that the production and sale of books was only in its infancy, and that he looked forward in the next twenty years to a large increase in the sale of books, having regard to the numbers of potential buyers turned out by the schools every year.

It is claimed that Foyle's bookshop is now the largest in the world, and consists of six floors, with two lifts. It is fitted with the latest appliances, including steel shelving, which is a decided improvement on wood shelving. The total floor area is over 30,000 square feet, and accommodation for nearly 2,000,000 volumes is provided.



For Children's Book Displays

**RAND & McNALLY, who have always offered valuable assistance to booksellers in decorating their children's departments, have this year issued a big mounted poster in brilliant colors taken from the cover of their "Real Picture Book." The poster has been reproduced by a special oil process in fifteen colors, and makes a good background for any window or table display.

Customers Who Bargain

THE customer who attempts to haggle over prices is perhaps the most irritating bane of the second-hand booktrade. Some booksellers put the proportion of bargainers is high as ninety percent. This department knows of no reputable (or even disreputable) bookseller in whose precincts the haggler has the slightest chance of success.

Yet the practice goes merrily on, owing its lease of life, in all probability, to the willingness of some dealers of second-hand wares (who are not booksellers in spite of the fact that they have a pile of mouldy volumes tucked away behind a fine old twentieth-century gumwood bedstead) to meet the customer half way or even better.

In and Out of the Corner Office

REESE is to be the guest of honor at the New York Public Library's celebration of Book Week next Monday Miss Reese will speak on afternoon. poetry in childhood and will read from her own poems. Miss Reese's "A Victorian Village," published this fall by Farrar and Rinehart, is a book of reminiscence which includes the memory of the funeral procession of Lincoln moving somberly through the principal streets of Baltimore. M M M

Judge Henry A. Shute, author of "The Real Diary of a Real Boy," also remembers the death of Lincoln, he told us recently. The death march played in the streets of Exeter made such a vivid impression upon him that he got himself a clarinet to reproduce the melancholy effect. Nowadays the judge likes to turn on the radio and accompany the band, especially when marches are played. The judge said he had played with some of the best Recently he thought two orchestras. bands at once were on the air and protested vividly until he found he was being serenaded by the Exeter village band. The judge had a new book this fall, "Plupy, the Wirst Yet" published by Dorrance.

We have a cheerful postcard from Robert deGraff of the Star Dollar Books organization. He is enjoying Paris. All good bookmen do. The card, of course, pictures the bookstalls along the Seine, All postcards from Paris do. When will some one start some bookstalls in New York along the Bryant Park fence as we have been suggesting for some time? * * *

George S. Harrap of Sydney, Australia, hopes to arrive in New York via the "Homeric," on or about November 27th. Mr. Harrap writes that he is trusting that any publishers having important books of interest to his market will offer them to him. 34 34 34

At the Elizabethian Club at Yale, which we visited this week with Carl Purington

IZETTE WOODWORTH Rollins, printer to the University, we heard the story of a prep school boy who was spreading himself in a college entrance examination in the subject of American poets of today. He had remembered some newspaper reference to the fact that Robert Frost had been invited to become a resident poet at the University of Michigan, Ann Arbor. "Robert Frost", he wrote, "has received a lucrative offer from Illinois University on condition that he will live at Martha's Vineyard."

> Another school boy story we heard recently was depressing. The story seemed unbelievable but was guaranteed to be true. A boy was expelled from one of the famous American preparatory schools not so long ago because he gave a large part of his time to outside reading. It was argued that his scholastic record was excellent, but the headmaster was inflexible. If the boy were loyal to the school, he said, he would work to make his record perfect instead of spending his time on reading books for amusement; besides, he lent the books to other boys, whose academic record was not so good as his own. 3 3 3

> The Dial Press gave a tea Thursday, November 7 for Daisy Fellowes, author of "Cats in the Isle of Man" and often said to be "the best dressed woman in Europe." She looked as lovely as we'd been led to believe she would. Among the guests was Lloyd Osbourne, the step-son of Robert Louis Stevenson. & & &

Mrs. John Macrae gave a tea on Tuesday at Sherry's for Mr. and Mrs. John Vassos, illustrator and author of "Contempo." Mr. Vassos' most interesting paintings from "Contempo" and "The Harlot's House" were exhibited. He explained his modernistic interpretations to many listeners. In view of the prize recently awarded to a picture hung upside down, Mr. Vassos claimed that he was much elated to find two of his own paintings, when he came to the tea, upside down. "I have arrived!" he dramatically exclaimed.

In the Bookmarket

TOAN LOWELL'S latest venture is a divorce suit filed against Thompson Buchanan. Miss Lowell prefers to "lead the life of her dreams" on her secluded farm on the western shore of the Delaware, three miles south of New Hope,

Pa., in company with her father, Captain Victor Luzzarevich, now retired from the sea. 🥴 🕦 🥦

Former Governor Alfred E. Smith has paid for a printing of his autobiography "Up to Now" in Braille. Mr. Smith's gift will provide for twenty copies of the book, which in Braille will require four volumes of 180 pages each. The gift was made in memory of his mother, Catherine Mulve-hill Smith. & & &

Ralph Connor Dr. Charles Gordon) author of "The Sky Pilot" and "The Runner." a romance of the

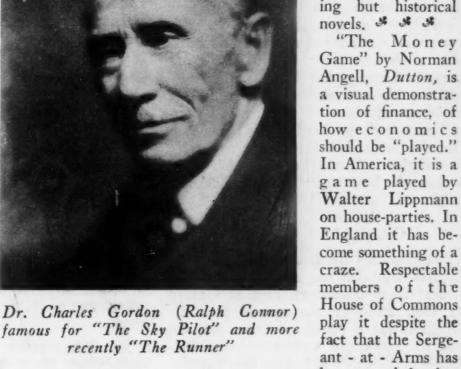
War of 1812, just published by Doubleday, Doran, got his pen name because he wrote a Christmas story about the Selkirk Mountain lumbermen which was so vigorous in action and so vivid in language for a minister that an editor suggested that he adopt a pen name. Dr. Gordon telegraphed back "Cannor," made of the first letters of Canadian and Northwest. The name was too mythical for theeditor who changed it to Connor, and added the prefix Ralph. 3 3

The life of England's greatest criminal lawyer, counsel for the defense Sir Edward Marshall Hall appeared through Macmillan on November 12th, under the title "For the Defense; The Life of Sir Edward Marshall Hall," by Edward Marjoribanks. 38 38 38

Gertrude Atherton whose third historical novel, "Dido," was published on November 2, by Horace Liveright, has

declared herself in revolt against "the American Scene," lost to all interest in contemporary life. She hopes from now on to write nothing but historical

a visual demonstration of finance, of should be "played."



long ruled that

cards must not be played in the Houses of Parliament. & & &

Richard Aldington, author of "Death of a Hero," Covici, Friede, in the last six weeks has been suffering from the not uncommon fate of fame. He has received three proposals of marrige; an offer to go into the movies; has been claimed as a long lost husband by a 50 year old woman; won a sonnet contest held at Ernest Hemingway's home in Paris; was recognized by a German soldier whose life he had saved during the war and has had his picture in more than 200 newspapers in the United States.

Obituary Notes

DR. FRANKLIN L. RILEY

DR. FRANKLIN L. RILEY, author and for fifteen years head of the department of history at Washington and Lee University, died at Lexington, Va., November 10 at the age of 61. He was born at Hebron, Mass., and a graduate of Johns Hopkins University. His historical writings dealt mainly with the political history of New England and the states of the lower Mississippi valley. He was also author of "Our Republic: A Grammar School History of the United States."

W. H. PICKERING SR.

WILLIAM H. PICKERING SR., bookseller, died at the St. Rose Hospital in New York, October 11, at the age of 64. For more than a quarter of a century his bookshop in Willow Lane, Roslyn, L. I., had been the haunt of booklovers, authors and artists. He was also a collector of rare antiques and historical treasures. Pickering was born in England and came to America more than forty years ago. He first settled in Texas, but worked his way back to the East where he became a bookseller.

GRAHAM BALFOUR

SIR GRAHAM BALFOUR, an authority on English education and author of a life of Robert Louis Stevenson, died at Oxford on Oct. 26th, at the age of 70. Sir Graham was a cousin of Stevenson and was his authorized biographer. Sir Balfour was the only child of the late Surgeon General T. Balfour, President of the Royal Statistical Society. He was educated at Marlborough School and at Worcester College, Oxford, where he took high honors in classics. In 1917-18 he was a member of the reconstruction committee on adult education, and during the next year was director of education for the lines of communication in France. He was the author of "Educational Systems in Great Britain and Ireland."

Change in Price

D. APPLETON & COMPANY
William Cullen Bryant, "The Poetical Works,"
Rosyln Ed. from \$3.50 to \$4.00.

Business Notes

MIAMI.—The Book and Bridge Shop, John Winthrop Procter, 29 S. E. First Avenue, opened with general stock, fine editions, old and rare books and a circulating library.

NEWTON, MASS.—Elizabeth Hett has closed her shops in Somerville, Mass., and Boothbay Harbor, Maine, and opened the Bookshop, 343 Washington Street.

NEW YORK CITY.—James P. Silo, auctioneer, 40 East 45th Street, in connection with his present business at that address, has opened a department for the sale of books, manuscripts, autographs, prints and other literary property. The department will be under the management of Edwin H. Wendell. The first auction sale of books will be held early in December.

NEW YORK.—H. A. Levinson, formerly with Putnams and with Marks, is now located at 11 West 42nd St. where he is specializing in rare books and modern first editions. Catalogues along these lines are desired from both American and English dealers.

OSWEGE, NEW YORK.—The Raven, 117 W. Bridge Street, under Rose V. Bell is selling general stock and operating a circulating library.

ROCHESTER, MINN.—Mabel A. Nelson is taking over the direction of the book department of H. S. Adams Book and Art Shop.

St. Petersburg, Fla.—The Frigate Book Shop, M. B. McClellan has moved from East 103 First Avenue, to 22 Taylor Arcade, First Avenue at Fitch Street, North.

SEATTLE, WASHINGTON.—Harry Hartman has moved from 1332 Sixth Avenue to 1313 Fifth Avenue.

VICKSBURG, MISS.—Ernest S. Fried has opened the Vicksburg Book Store, having taken over the business of Clarke and Company.

WATERLOO, IOWA.—The Frigate Bookshop, Della Frances Northey, 508 Commercial Street, is moving to the balcony of Jas. Black Dry Goods Company, 201 East 4th Street.

Dutton's Limited Editions

HE publishing of handsome editions is becoming each year a more important consideration with publishers of trade books. This last year, E. P. Dutton & Company has begun the publication of well-known, current books

in carefully designed formats and attractive types; books good to look upon and yet not so expensive or as precious as those which come from the private presses.

Under the direction of John Macrae, Jr., J. F. Vance, and Marion B. Cothren, Dutton's limited edition activities have expanded from the publication of two volumes in the autumn of 1928,— A. A. Milne's "The House at Pooh Corner" and William Blake's "The Marriage of Heaven and Hell," this latter done in con-

junction with the English firm of J. M. Dent and Sons,—to an important list of twelve titles for the autumn of 1929.

Two of these books were prepared in collaboration with Dent, and one of them is a Blake work, "The Book of Urizen," a facsimile of an original copy of the work printed and illuminated by Blake in 1794. The copy from which it was made is one of seven existing, and one of two which contain the full 28 original plates. "Aesop's Fables," with etchings after Marcus Gheeraerts, is the second Dutton-Dent title, and contains twenty-four of the fables.

Perhaps one of the most striking books on the list is the lately come into prominence "Contempo" by John and Ruth Vassos. It is printed on all rag paper, with

silver endpapers stamped with a special design in silver leaf, and the binding is in silver cloth stamped in black. A pleasing combination of types has been effected by the use of Franklin Gothic for the text headings, and of Bodoni for the text itself.

An exotic note is struck by Ted Shawn's "Gods Who Dance," a narrative of the trip taken by Shawn, Ruth St. Denis and the Denishawn dancers through the Orient. The book is bound in a patterned fabric which was given to Shawn by an Indian ruler.

A second note of far-off and strangely remote things comes with "The Golden Octopus," legends of the South Sea by Viscount Hastings, printed on a heavy, all rag, deckle edged paper from France, in half-binding with Java Art Batik



A Vassos design for Oscar Wilde's "The Harlot's House."

paper. The book is the third on the list done in conjunction with an English firm, (Nash and Grayson).

There are two children's books on the list, Andersen's "The Snow Queen" and Milne's "Christopher Robin Story Book." "The Snow Queen" has a unique color scheme in two colors only, red and black, these two pigments being combined in Katherine Beverly and Elizabeth Ellender's illustrations in an ingenious fashion. Also, in this book a successful experiment in type adaptation has been accomplished. The text has been set in Masterman type used, as a rule, for advertising purposes. Oscar Wilde's "The Harlot's House,, with illustrations by John Vassos, set in Granjon, appears with a Vassos design as a siding and specially designed endpapers.

Recent Limited Editions

A List of Recent Limited Editions, Tabulated Under Publisher and Giving Descriptions of the Volume Which Will Aid Followers of This Branch of Publishing

Argus Books.

The Collected Tales of Pierre Louys, John Austen illustrator, 16 full-page drawings, Royal Octavo, 14 point Garamond, \$12.50. Chicago, November.

South Wind, by Norman Douglas, 2 volumes, John Austen illustrator, 16 illustrations, six in color, ten in black and white, Royal Octavo, 12 point Garamond type, \$20.00. Chicago, November.

THE AURAND PRESS.

Bundling Prohibited, by A. Monroe Aurand, Jr., Tall 8 vo., 32 pages Cloth, Autographed, 260 copies, \$3.00. Harrisburg, Pa. October.

R. R. BOWKER COMPANY.

Private Presses and Their Books, by Will Ransom, Illustrated, Octavo, 494 pages, 1200 copies, \$15.00. New York, November.

COVICI, FRIEDE.

Gabriel, by Alexander Pushkin, Max Eastman, translator, Rockwell Kent, illustrator, 55/8 x 83/4, 37 pages, Deepdene type, Vellum bound, 750 copies, \$10.00. New York, November.

THE DERRYDALE PRESS,

Feathered Game From a Sporting Journal, by Eugene V. Connett, Illustrator Edgar Burke, M. D., 10 color plates, 7½ x 10, Fancy Boards, *483 copies on fine Rag paper, \$25.00, New York. November.

*Also a large paper edition of 775 plate autographed by author and artist: 43 copies at \$60.00 each.

Let's Ride To Hounds, by Anole Hunter, illustrator, Edward King, in offset lithography, 6½ x 9½, red cloth binding, *850 copies on Rag paper, \$7.50, New York. November.

*Also a large paper edition of 775

numbered copies, special binding. \$20 each.

Doubleday, Doranand Company, Inc.
The Chace, by William Somervile,
Reproductions of 18 woodcuts by
Thomas Bewick, Richard W. Ellis designer, 375 copies, \$20.00. Garden
City, November.

The Pine Furniture of Early New England, by Russel H. Kettell, Illustrations 229 reproductions of photographs and 55 plates of construction detail, 990 copies, \$35.00. Garden City, November.

Good Medicine, The Illustrated Letters of Charles M. Russell Foreword by Will Rogers, Drawings reproduced from the originals, 134 copies, each with an original drawing or signature of the artist. \$110 to \$150. Garden City. November.

The Book of the Long Bow, by Dr. Robert P. Elmer and Charles Allen Smart, 450 copies, \$12.00. Garden City, November.

E. P. DUTTON & Co.

The Snow Queen, by Hans Christian Andersen, Katherine Beverly and Elizabeth Ellender, illustrators, Drawings in black, white and red, $6\frac{1}{2} \times 9$, Masterman type, De luxe binding with handmade paper sidings, 200 copies on all rag paper, signed by both artists, \$10.00. New York, November.

The Harlot's House, by Oscar Wilde, John Vassos illustrator, 73/2 x 10½, in half binding of real Morocco leather, 200 copies on rag paper, \$10.00. New York, November.

Aesop's Fables, Sir Roger L'Estrange, Knight translator, Illustrations after the etchings of Marcus Gheeraerts the elder, 7¹/₄ x 10, Plum colored vellum cloth, 1,000 copies, \$3,00. New York, November.



From "Polo: Six Dry Point Impressions of a Chukker," by Carton Moorepark

The Wall of Weeping by Edmond Fleg, Humbert Wolfe translator, 6½ x 10, Black vellum, 250 copies on India handmade, deckle edged paper, \$12.00. New York, November.

Gods Who Dance, by Ted Shawn, 100 illustrations from photographs, 6½ x 9¾, Imported Japanese Sarong, leather back, 200 copies signed by author on India paper, \$15.00. New York, November.

The Natural History of Selborne, by Gilbert White, E. M. Nicholson, editor, Eric Daglish, F.Z.S., illustrator, 16 wood engravings, 2 portraits of author, map, extra plate signed by artist, Quarter vellum, 40 copies on handmade paper, \$40.00. New York, November.

By Way of Introduction, by A. A. Milne, 6 x 9, in half of leather and cloth, 187 copies signed by author, \$15.00, New York, November.

Christopher Robin Story Book, by A. A. Milne, Ernest Shepard illustrator, 7¹/₄ x 9, Half binding, 300 copies signed by author and illustrator on special vellum finished, deckle edged paper, \$15.00. New York, November.

Alice in Wonderland, by Lewis Carroll, Willy Pogany illustrator, 6 x 9, in half binding with handmade paper from Germany, 200 copies on all rag, deckle edged paper, \$12.50. New York, November.

The Golden Octopus: Legends of the South Seas, by Viscount Hastings, Blamire Young illustrator, Frontispiece and 11 full color illustrations, $7\frac{1}{2} \times 10$, in half binding with Java Art Batik paper, 100 copies on deckle edged imported paper, \$6.00. New York, November.

Contempo, by Ruth Vassos, John Vassos illustrator, 9 x 12, Silver cloth, 167

copies on all rag paper signed by author and illustrator, \$25.00. New York, November.

The Book of Urizen by William Blake, Facsimile reproduction of a copy of original manuscript, 7½ x 95/8, Red cloth stamped in gold, Rag paper, 400 copies, \$8.00. New York, November.

THE ELF PUBLISHERS.

The Piazza Tales, by Herman Melville, Benj. Greenstein illustrator, 6 drawings, one in color, Plimpton Press designer, Octavo, New Granjon type, Sheepskin Parchment, 700 copies on Charcoal paper, \$12.00. New York, September.

HIMEBAUGH AND BROWNE (Maurice Inman Inc. Distributor), The Works of Charles Dickens, 40 vols., 600 illustrations, by Cruikshank, Leech, H. K. Browne and others, Identical with the National Edition, Buckram: Tooled Backs, 150 sets on Deckle edged, hand made paper, \$240.00 per set, New York. November.

ALFRED A. KNOPF.

Hanna, by Thomas Beer, 240 copies on large paper signed by the author, \$15.00. New York, November.

THE LIMITED EDITIONS CLUB (William Edwin Rudge), Leaves of Grass by Walt Whitman, Introduction by Carolyn Wells, Facsimile page of the Whitman manuscripts, a portrait of Whitman, 8 x 11½, 160 pages, Estienne type, Linen binding, Vidalon paper, 1500 copies. \$10, New York. November.

WALTER V. MCKEE, INC.

(Douglas Cleverdon) Selected Engravings of Eric Gill, Engravings on wood and metal, 13½ x 10, 152 pages, Black baloon linen with gold stamping, *10 copies on Japanese Vellum signed by Eric Gill, containing an extra set of the engravings and proofs of the self-portrait in first, second, third and final states. Plates 83, 89, 90, 94, 96 and 103 are hand coloured by Eric Gill—\$275.00 a copy. *80 copies on Batchelor handmade paper, numbered 1 to 80 and

signed by Eric Gill, each containing an extra set of the engravings, \$75.00 a copy. *400 copies on paper specially manufactured for the edition numbered 81 to 480, \$40.00 a copy. New York. September.

*1/2 of these quantities are for the U.S. The other 1/2 for Great Britain.

HOUGHTON MIFFLIN COMPANY.

American Wax Portraits, by Ethel Stanwood Bolton, reproductions of wax portraits, 6½ x 9, 68 pages, Cloth, gold-stamped emblem, 500 copies, \$6.00. Boston, November.

JOHN HENRY NASH.

Cornelius Cole: Californian Pioneer and United States Senator, by Catherine Coffin Phillips, Illustrations rare photographs, prints, and one frontispiece etching, 375 pages, Bulmer type, Imported marbled balloon cloth binding, 1000 copies on imported moulded paper, \$15.00. San Francisco, November.

OXFORD UNIVERSITY PRESS.

Woodcuts of the Fifteenth Century in the Ashmolean Museum, Oxford, Author-Editor, Campbell Dodgson, Illustrations wood-cuts reproduced in collotype, 11½ x 15¼, 36 pages, Boards, cloth back, 200 copies, \$25.00. Oxford, England, October, 1929.

A Vision of the Mermaids by Gerard Manley Hopkins, 123/4 x 81/4, 3 page collotype facsimile, Hand blocked paper and quarter cloth, 250 copies, \$7.50. London, November, 1929.

RANDOM HOUSE. (Bremer Presse)

Emerson's Essays on Nature, Small Folio, Large Roman type, 250 copies, \$25.00. New York, November.

Candide, by Voltaire, Rockwell Kent illustrator, Garamond type, 5000 copies, \$5.00. New York, November.

RIMINGTON AND HOOPER (Doubleday, Doran, distributor.)

Punch and Judy, Dialogue and history of play by J. P. Collier, Foreword by Tony Sarg, Illustrations by George Cruikshank, D. B. Updike: The Merrymount Press designer, 376 copies, \$15.00. New York, October.

Voyages and Discoveries of the Companions of Christopher Columbus, by Washington Irving, Foreword by Van Wyck Brooks, Illustrator, Edward A. Wilson, designer, William Kittredge, 374 copies, \$20. New York. November.

WILLIAM EDWIN RUDGE.

"Bridges: A Study in their Art, Science, and Evolution," by Charles S. Whitney, Photographs and Drawings of Old and New Bridges. Linotype Granjon type, 2000 copies on Deco Mat paper, \$20.00, New York. November.

WILLIAM EDWIN RUDGE.

Polo: Six Drypoint Impressions of a Chukker, by Carton Moorepark, An apropos by Christian Brinton, Port folio, 15½ x 20¼, 100 copies signed by artists, plates destroyed, \$100. New York, November.

CHARLES SCRIBNER'S SONS.

Works of Sir James Barrie, the Peter Pan Edition, 14 volumes, Linen backs with Italian handmade paper sides, 3 sets signed by author at \$350; 870 sets signed by publishers, \$140; on laid paper. New York, November.

A Farewell to Arms, by Ernest Hem-

ingway, 6 x 9½, 365 pages, 11 on 12, No. 1 Old Style Linotype, Parchment back, handmade paper sides, 500 copies signed by the author, \$10.00. New York, October.

Oliver Cromwell Bibliography Contains Over Thirty-five Hundred Items

IN an annotated "Bibliography" of over thirty-five hundred items of the "printed materials relating to Oliver Cromwell" and over eight hundred of portraits, busts and satirical prints, Wilbur Cortez Abbott has provided librarians and scholars with an invaluable tool. A thorough index makes the volume the more useful. In his preface Dr. Abbott points out that this is an appropriate time to issue such a work, as the stream of Cromwellian literature which took rise in the seventeenth century and grew to such huge proportions, dwindled somewhat in the eighteenth and swelled again so greatly in the nineteenth century, has shrunk so much in the last few years that it is perhaps fair to assume that the great bulk of that literature has disappeared. The volume was published by the Harvard University Press in October.

The Auction Season of 1928-1929

HE auction season of 1928-1929, desined to be an outstanding year in bibliographical annals, opened early in October and ended in June. It was evident from the beginning that it would be an unusual year. The early announcement of the forthcoming Kern sale in January settled that. But no one could have expected the remarkable record which it made and the far reaching influence that resulted.

The business of the previous season for the four houses, Anderson Galleries, American Art Association, both of this city, Charles F. Heartman of Metuchen, N. J., and Stan. V. Henkels of Philadelphia, amounted to about \$2,000,000. The volume of business last season about doubled

this figure, making it, we believe, the record year for American book sales.

Throughout the season, sales were remarkably successful, and more new high records were made than in any previous year on either side of the Atlantic, and many of these records were so extraordinary that they astonished the world. The customary habit of careful appraisals was, in a large degree, disregarded, and collectors and dealers went after rarities with a rash determination never shown before. The result was promptly to raise prices wherever rare English books are sold.

At the Anderson Galleries

The event of the year at the Anderson Galleries was the sale of the Jerome Kern the might the James and the Jeens steem agains from the James who Jeens steem of the Jeens steem

Those lonely realma bright garden-isles begem,
With lightsome clouds and shining seas between,
And fertile vallies, resonant with bliss,
Whilst green woods overcanopy the wave,
Which like a toil-worn labourer leaps to shore,
To meet the kisses of the flowrets there.

All things are recreated, and the flame
Of consentaneous love inspires all life:
The fertile bosom of the earth gives suck
To myriads, who still grow beneath her care,
Rewarding her with their pure perfectness:
The balmy breathings of the wind inhale
Her virtues, and diffuse them all abroad:
Health floats amid the gentle atmosphere,
Glows in the fruits, and mantles on the stream:
No storms deform the beaming brow of heaven,
Nor scatter in the freshness of its pride
The foliage of the exact rankest trees;
But fruits are ever ripe, flowers ever fair,
And autumn proudly bears her matron grace,
Kindling a flush on the fair cheek of spring,

The wonder of the human with of keep have matter time to room - States of 4) Elesas All the heavenes a to sight? Benew of Staythen all the finding right.

FACSIMILE OF PAGE OF "QUEEN MAB"

Facsimile of page of "Queen Mab," purchased in the Buxton Forman Sale in 1920 for \$6,000 and resold in the Kern sale for \$68,000. This was Shelley's own copy, with his notes and corrections, lacking title, dedication, and imprint

collection, which took place in ten sessions on January 7 to 10 and 21 to 24 inclusive, and brought \$1,729,462.50. The famous Hoe library, sold in two seasons, in 1911 and 1912, required seventy-nine sessions to disperse, and brought \$1,932,056.60. The average per session in the Hoe sale was \$24,456.20; in the Kern sale, \$172,946.25. The average price of the

14,588 items in the Hoe sale was \$125.58; that of the 1,482 items in the Kern sale, \$1,166.96. The highest priced Hoe item was the magnificent illuminated vellum copy of the Gutenberg Bible, the first book printed from movable type, which brought \$50,000; the highest priced Kern item was Shelley's own copy, with author's changes, of the first edition of "Queen Mab,"

Fine Editions for the Christmas Trade

From The Rudge Press

THE TESTAMENT OF BEAUTY

by Robert Bridges

An edition of 250 copies of the Poet Laureate's great philosophical work, to be published on December fifth. \$25.00. England's similar de luxe edition was sold out in a day and a half. A week after publication 3750 copies of the regular edition had been sold.

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THE OXFORD BOOK OF ENGLISH VERSE, Sterne'S SENTIMENTAL JOURNEY (Introduction by Virginia Woolf), SHAKESPEARE (one volume edition), Keats's POEMS, and other titles bound in hand-made marble papers, exquisitely tooled leather and vellum bindings. Each book bears the design of a master craftsman. \$5.00 to \$12.00.

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Editions from the Seventeenth and Eighteenth Centuries. Limited to from 500 to 700 copies. Printed at the Clarendon Press in Caslon and Fell types on rag paper. Titles include: Pope's Dunciad, (\$2.25); Dryden's MacFlecknoe (from the only uncut copy of the rare original, (\$1.50); Johnson's The Vanity of Human Wishes, (\$2.00).

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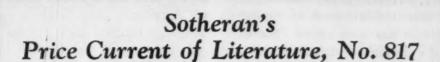
OXFORD UNIVERSITY PRESS: NEW YORK

which fetched \$60,000. In considering these comparisons it should be remembered that the Hoe library held the world record for more than a decade as the most valuable collection ever sold at auction, and that the sale influenced the value of books profoundly all over the world.

The character of the two collections was radically different. The Hoe library included a wide range of the world's greatest books from the dawn of printing to our own times, many in the finest bindings of master binders of the nineteenth century. The Kern library was composed largely of eighteenth and nineteenth century first editions of American and English authors, many with association interest, presentation copies, and fine author's letters and manuscripts. The Hoe items that brought \$10,000 or more were the following: Juliana Berners's "The Book of Saint Albans," printed by Caxton in 1486, which brought \$12,000; an illuminated vellum copy of the Gutenberg Bible, 1450-55, \$50,000; "Helyas, Knight of the Swanne," the only known copy of this remarkable production of the Wynkyn de Worde Press, printed in 1512, \$21,000; Mallory's "Le Morte D'Arthur," printed by Caxton in 1485, \$42,800; a fifteenth century manuscript, "Horæ Beatæ Marlæ Virginis Ad Usum Sarum, cum Kalendario," known as the Pembroke Book of Hours, \$33,000; a fifteenth century manu-"Horæ Beatæ Mariæ ad usum Romanum cum Calendario," beautifully illuminated, and known as the Anne de Beaujeu Book of Hours, \$24,000; a fifteenth century manuscript, "Horæ Marlæ Virginis ad usum Romanarum, cum Calendario," famous for its association with great French collections, \$11,650; a sixteenth century manuscript, "Horæ Beatæ Marlæ Virginis secundum usum Romanæ Ecclesiæ,"\$11,000; Charles VI's fourteenth century manuscript, "Missale Romanum," \$18,900; a fourteenth century manuscript known as the Anne de Bretagne Ovid, \$10,000; the First Folio of Shakespeare, 1623, \$13,000; Henricus de Suso's "Lorloge de Sapience nouellement imprimee a paris," Paris, 1493, first French edition, one of seven copies printed on vellum, bound by Trautz-Bauzonnet, \$13,500; John Winthrop's "A Declaration of Former Passages and Proceedings betwixt the

English and Narrowgansets," etc., Cambridge, 1645, the first book on an historical subject printed in English America, \$10,000; Gutenberg Bible, 1450-55, printed on paper, \$27,500; and Gower's "Confessio Amantis," printed by Caxton in 1483, \$10,500. This is a formidable array of the world's great and beautiful books, covering five centuries, comprising illuminated manuscripts of several countries, incunabula, early English literature and Americana.

It will be interesting and instructive to see how the high spots of the Kern collection, measured by the same test, compare with those of the Hoe collection. Here are nineteen items that brought \$10,-000 or more: Elizabeth Barrett Browning's "The Battle of Marathon," 1820, with A.L.S. of the poet inserted, \$17,500; Robert Browning's "Pauline," 1833, \$16,-000; Robert Burns's "Poems," 2 vols., Edinburgh, 1793, presentation copy, \$23,500; Lord Byron's manuscript of Cantos XIV of "Don Juan," 49 pp., royal folio, \$20,-000; Lord Byron's manuscript of "Marino Faliero, Doge of Venice," 213 pp., folio and smaller \$27,000; Lewis Carroll's "Alice's Adventures in Wonderland," 1865, \$10,000; Daniel Defoe's "Robinson Crusoe," 3 vols., 1719-19-20, \$11,500; Charles Dickens's "Pickwick Papers," 1836-37, in parts, the Jupp copy, \$28,000; same author, "The Strange Gentleman," 1837, A.L.S. of author inserted, \$10,500; same author, manuscript Book of Memoranda, 28 pp., \$15,000; Charles Dickens and Wilkie Collins's manuscript of "The Perils of Certain English Prisoners and their Treasures in Women, Children, Silver, and Jewels," 51 pp., by the former and 39 pp., by the latter, \$15,000; Oliver Goldsmith's manuscript of "Vida's Scacchis or Chess," 34 pp., small 4to, \$27,000; Thomas Gray's "Elegy Wrote in a Country Church Yard," 1751, \$12,000; A.L.S. of Edgar Allan Poe, 4 pp., 4to, August 9, 1846, quoting Mrs. Browning's opinion of "The Raven," \$19,500; Alexander Pope's manuscript of the "Essay on Man," 40 pp., 4to, \$29,000; Third Folio of Shakespeare, second issue, 1664, \$15,500; Percy Bysshe Shelley's "Queen Mab," 1813, the poet's own copy, \$68,000; and Laurence Sterne's "Tristram Shandy," 9 vols., 1760-67, \$12,-500. These are all English items, largely



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of the eighteenth and nineteenth centuries. The fifteen Hoe manuscripts and first editions brought \$308,850; the nineteen Kern manuscripts and first editions \$377,500. This comparison makes a striking demonstration of the interest in the manuscripts, association books and first editions of comparatively modern English authors in this country. Herein is the chief significance of the memorable season of 1928-29.

The Kern sale has been called "the sale of a thousand editorials," on account of its wide discussion in the press. No other sale ever received such publicity. critic declared that the lesson of the sale was the discovery of "a new kind of investment." Another regarded the prices realized as a "demonstration of sheer inflation." And still another placed the responsibility for the high prices upon wealthy collectors who took a "peculiar pride in the big prices which they delighted to pay." It is not strange that the uninitiated onlookers should get reactions of this sort. Those who were acquainted with the book market and the conditions under which this sale was held, however, took a different view. They knew that in the last decade the number of collectors had largely increased and that wealthy collectors felt a livelier interest than ever before. Many had become accustomed to paying higher prices than before the war. The heavy buyers among the wealthy are mostly past middle life, have more money than time, simply cannot wait for bargains. If J. Pierpont Morgan and Henry E. Huntington, both of whom began collecting late in life, had tried to buy their books at prevailing prices, their collections would never have been made. The record prices of this sale were the natural result of general conditions in this country, conditions which prevail in a degree, all over Europe as well as in America.

There were many other important sales at the Anderson Galleries, but they had little significance compared with the Kern sale. Space will not admit of their review in the usual manner.

At the American Art Galleries

There were seventeen sales at the American Art Galleries which brought \$566,-640.50. Modern first editions, fine standard sets, autographic material, and Amer-

icana, when rare and in good condition brought good prices, and frequently new records were made.

November 19 and 20 the library of the late Judge Harman Yerkes, of Doylestown, Penn., comprising 355 lots brought \$39,035. An autographed set of Roose-"Works," 22 vols., Philadelphia, velt's 1903, sold for \$5,100; other standard sets of American and English authors in fine bindings fetched high prices. On January 31 fine sets in the library of a theatrical man also brought high prices, 140 lots realizing \$36,667.50. A collected series of 63 volumes of first editions of Bret Harte sold for \$1,100; a collected set of the first editions of Scott's Waverley Novels, 74 vols., \$1,200; and The Sporting Magazine, 156 vols., London, 1792-1870, \$1,900. On January 30 personal relics of Baron von Steuben, together with Revolutionary papers of William North, aide-de-camp to Baron von Steuben, the property of William M. Austin, comprising 191 lots, realized 66,720. A portrait of Baron von Steuben painted by Ralph Earle fetched \$19,000; an A.L.S. of Washington, 3 pp., folio, Morristown, May, 13, 1780, to James Duane, \$2,700; three other lots by the same writer to the same person, \$2,-650, \$3,850 and \$1,750 respectively.

On February 5, an important historical and literary collection, including Washington letters and other rare Americana and a notable group of Whitman manuscripts and first editions, the property of William W. Cohen of this city, comprising 630 lots, brought \$107,495. A collected set of autograph material of the presidents and their cabinets, down to and including President Coolidge, sold for \$4,-700; Washington letters sold well, a I p., letter, written a few weeks before his death, November 18, 1799, fetched \$3,200. One hundred Whitman items, including first editions and manuscripts, realized \$25,361. A fine copy of the "Leaves of Grass," 1855, first issue of the first edition, brought the record price of \$3,450. On February 11, the library of Mrs. Albert Solomon, of this city, including modern first editions and private and special press books, comprising 357 lots brought \$27,564.50. A new high record was set for the first edition of Thomas Hardy's first book, "Desperate Remedies,"

which sold for \$7,800, or \$3,000 more than the Kern copy.

There were other sales of similar interest and importance at which many new records were made, but their chief significance was, in most cases, in confirming the trend which was so marked in the Kern sale.

London and all America look to New York auctions for market values in books. But, as in years past, Charles F. Heartman of Metuchen, N. J., and Stan V. Henkels, of Philadelphia, have held many important sales and have given their consignors most efficient and thorough going service.

Mr. Heartman in his Americana sales and Mr. Henkels in his autograph sales hold high rank with collectors in these fields, and their sales, last season, maintained this well-earned reputation.

But, after all has been said, the chief significance of the season of 1928-29 is found in the Kern sale. In many respects and from many different angles it furnishes the most remarkable record of any collection ever sold at auction.

Oxford to Publish "The Testament of Beauty"

THE Oxford University Press, New York, will publish on December 5th "The Testament of Beauty" by Robert Bridges, Poet Laureate of England.

"It is the accumulated wisdom, experienced scholarship and poetic craftsmanship of one of the richest and mellowest spirits of our time," says the London Times. Critics are comparing it with Wordsworth's Prelude, Keats's Endymion, and the great work of Lucretius.

The English de luxe signed edition of 50 copies was sold out in 8 hours, the limited edition in 12 hours, and 3750 copies of the ordinary edition were sold in the first week after publication.

A William Edwin Rudge edition of 250 numbered copies in Estienne type on vidalon hand made paper, bound in quarter cloth and Cockerell marble paper will be ready December 5th. The ordinary edition for the United States will be published about December 20th.

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Prospects of the Auction Season Now Beginning

FOR two years, impending changes in ownership and management of the two leading auction houses have been a matter of concern among dealers and collectors. For a generation, or more, the American Art Association has served the art world with great success, and the Anderson Galleries, and the houses that it succeeded, has an unbroken record of nearly a century of service in the sale of literary property, and one of unparalleled efficiency since the days of John Anderson, Jr.

It is natural that everybody interested in the sale of literary property should favor the continuation of the American auction system as established by Mr. Anderson. To understand this concern, a glance at what the traditions of John Anderson, Jr., stand for is worth while. Nearly thirty years ago the writer interviewed Mr. Anderson on the day of his first sale. The notes of that interview are still in existence. Mr. Anderson said: "We are destined to see great interest in this country in book collecting and an expansion of the rare book trade in consequence. America will produce more enthusiastic and resourceful collectors than ever seen in any age or country before. They will need a clearing house for literary property of the highest degree of efficiency and reliability. I shall do my utmost to establish such an institution, to consider the rights of both the consignor and the buyer, and serve them both, for both are necessary for a successful business. I hope to be helpful to the buyer when he is

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collecting his books, and when the time comes and he wants to part with them I hope he will feel that I am the man to sell them for him. I shall do my utmost to get what literary property is worth, and I shall resort to no artificial means to get more. I propose to conduct a business honest, square and above-board and I believe I shall succeed." This was not the kind of book sale that was being held in England at the time, where the "knock-out" system frequently prevailed. It foreshadowed a broader, more efficient service than America had previously known. Mr. Anderson's success is a matter of record, and collectors and dealers alike are interested in perpetuating his policies.

The announcement, in effect, that the sale of art property would be continued under the same conditions as conducted by the American Art Association, and that of literary property as formerly by the Anderson Galleries, without change, in two independent departments, under one general management and one roof, by the American Art Association, Anderson Galleries, Inc., pleased everybody and won complete confidence at once. It was just what art and book buyers both wanted.

The personnel of the new management added to this satisfaction. The president is R. Milton Mitchell, Jr., trained under John Anderson, Jr., with thirty years' experience, the right man for the position. Otto Bernet and Hiram H. Parke, first and second vice presidents, familiar with the traditions of the American Art Association, from long service, and W. H. Smith, Jr., third vice president, connected for many years with the Anderson Galleries, were natural and ideal selections. No two better auctioneers for the sale of literary property could have been selected than Anthony N. Bade and Harry E. Russell, Jr. They are both young, experienced, generally liked, and will conduct book sales with dignity, dispatch and to the satisfaction of everybody. This is a working organization calculated to preserve the best traditions of both the American Art Association and the Anderson Galleries. The American Art Association, Anderson Galleries, Inc., can be depended upon to work most efficiently for a successful season.

THE AMERICAN ART ASSOCIA-TION, ANDERSON GALLERIES, INC.

The auction season opened on October 16, and several sales have since been held. The last, that of the library of the late John C. Williams, of Morristown, N. J., one of the most important sales of the season, is reported in detail elsewhere in this issue.

On December 16 and 17, the property of Eustace Conway, and other consignors, including autograph letters, manuscripts and rare books, will be sold. In many respects this will be one of the most interesting sales of the year. The outstanding lots include the Ashbourne portrait of Shakespeare; a Second Folio of Shakespeare; the Clawson copy of Shakespeare's "Poems;" a manuscript poem by Lewis Carroll; a first edition of Hawthorne's "Fanshawe," in original boards; five autograph letters by Edgar Allan Poe and a manuscript by him on William Gilmore Simms, said to be unpublished; a splendid Keats letter, a Shelley letter, an authenticated lock of Keats's hair, a group of Galsworthy rarities including presentation copies; a copy of "Gulliver's Travels" with the portrait in the second state; a fine copy of Boswell's "Life of Johnson," with the cancel leaf pasted on the stub of the original leaf of the first issue; eightyfive letters from Lady Ritchie and her daughter relating to the preparation of the Centenary Edition of the "Works" of her father; autographic material of George Bernard Shaw, Lionel Johnson, Ernest Dowson, Robert Louis Stevenson, and others; a magnificent set of the Kelmscott Press books including the Chaucer handsomely bound in pigskin; the original manuscript of Washington's farewell orders to the armies of the United States, read before the remnant of his army at Newburgh in November, 1783; a fine letter by Washington to Benjamin Lincoln; many relics of Revolutionary interest; and the rocking chair in which Abraham Lincoln sat the night he was assassinated at Ford's Theatre, Washington, April 14, 1865.

There will be other sales before the holidays, but many of the most important will go over into the New Year.

HENKELS, PHILADELPHIA

The first sale of the season, including the collection of Edwin C. Jellett, of Germantown, Penn., with additions, was held on October 11. Several other sales have since been held, and others will follow before the holidays. Mr. Henkels will have about the usual number of sales and regards the prospects of the season as excellent.

AT HEARTMAN'S

Charles F. Heartman, Metuchen, N. J., held his first sale of the season on October 12, when rare Americana, including historical broadsides, pamphlets, books, autograph letters and manuscripts were sold, many bringing good prices. An important and successful sale was held on November 9, when a wide range of rare Americana, including books, broadsides, and autographic material brought excellent prices. Mr. Heartman has much fine and rare material in hand, and more than the usual number of important sales may be expected this season.

The auction season has only just begun. Sales thus far have been encouraging. It will, however, be rather quiet before the holidays, as it now appears that many important sales will go over into the New Year. It will be some weeks before announcements in detail will be ready. Those on the inside promise a busy season, but they are not ready to say more

at this time.

Auction Calendar

Friday evening, November 22nd, at 8 o'clock. Collection of modern first editions sold by order of John B. Cortwight of Mt. Vernon, N. Y. Plaza Art Galler'es, Inc., 9-13 East 59th St., New York City. Saturday morning, November 23rd, at 11 o'clock. Rare Americana. (Items 464.) Charles F. Heart man, 612 Middlesex Ave., Metuchen, N. J.

Catalogs Received

Americana, local history, pioneer narratives, the overland, the Indians, the west. (No. 92.) Edward Eberstadt, 55 West 42nd St., New York City. Autograph letters of celebrated authors and others. (New Series, No. 4.) Francis Edwards, Ltd., 83 High St., Marylebone, London, England. Autographen. (Items 415.) Joseph Baer & Co., Hochstrasse 6, Frankfort Am Main, Germany. English and American first and collectors' editions. (Items 344.) Norman Alexander Hall, 40 Langley Road, Newton Centre, Mass. First editions. (No. 126; Items 378.) Walter M. Hill, 25 East Washington St., Chicago, Ill. First editions of modern authors including limited editions and association copies. (No. 14; Items 594.) Bertram Rota, 76a Davies St., London, W. 1, England.

Interesting rare books on various subjects. Walter Toscanini & Co., Hotel Astor, New York City.

Modern English and American first editions with some examples of modern private presses, mostly in Pristine condition. No. 2; Items 225.) Ben-jamin Hauser, 1285 Fifth Ave., New York City. Modern first editions and rare books. (No. 1; Items 189.) The Greenwood Book Shop, 307 Delaware

Ave., Wilmington, Del. Rare books and first editions in English and American literature. (No. 187; Items 616.) Good-speed's Bookshop, 7 Ashburton Place, Boston, Mass. Rare and interesting books, mostly in English literature with a supplement of books dealing with the discovery and exploration of the American continent.

No. 2; Items 437.) The Farmington Bookshop, Farmington, Conn.

Americana. (No. 125; Items 140.) Edwin N. Hopson, Jr., 21 Hamilton St., Paterson, N. J.

Books from several home libraries. (Items 205.) Stanley O. Bezanson, 32 Ames_Building, I Court St., Boston, Mass.

Books chiefly relating to American history, travel and economics, including some books privately printed for the authors and a few important remainders. (No. 111.) The Arthur H. Clark Co., mainders. (No. Cleveland, Ohio.

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C. Bamjee, eminent physician and bibliophile. Satyr Book Shop, 1622 North Vine St., Hollywood, Cal.

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No. 48.) Targ & Dordick, 808 North Clark St., Chicago, Ill.

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Davis & Orioli, 30 Museum St., London, England.

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(New Series, No. 1; Items 318.) Ludgate Circus,
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734.) Greville Worthington, 14 John Bright St.,

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Modern first editions, presentation copies and private press books. (No. 4; Items 117.) Arthur Zinkin, 418 North Meridian St., Indianapolis, Ind. Rare and valuable books covering practically the entire field of collecting, including first editions, fine bindings, association and autograph copies, with a selected list of autograph letters, documents and manuscripts and fine examples from private presses. (Items 2510.) Stewart Kidd, 19 East 4th St., Cincinnati, Ohio.

Rare and valuable books. (No. 67; Items 87.) E. W. Johnson, 362 West 123rd St., New York City. Second-hand books, chiefly of the seventeenth and eighteenth centuries and including a collection of books written by or relating to Alexander Pope and his contemporaries. (No. 260; Items 915.) B. H. Blackwell, Ltd., 50 Broad St., Oxford, England. Stanley O.

Sports and adventure. (Items 100.) Stanley O. Bezanson, 32 Ames Bldg., 1 Court St., Boston, Mass.

Good Second-Hand Condition

John T. Winterich

7 REST Orton's "Dreiserana," which has just been issued by The Chocorua Press of 301 West 24th Street, New York, is an important and significant contribution to the bibliographical study of a writer who presents, for the confusion of student, bookseller and collector alike, probably more puzzles than any other contemporary American author. Many of these puzzles Mr. Orton has skillfully and convincingly solved; others, some of them, perhaps forever incapable of real solution, he simply states, properly declining to assert an arbitrary conclusion on insufficient evidence. The book is the result of many years' intelligent devotion to its subject; in addition Mr. Orton has had access to unusual groups of Dreiser material, notably the since-dispersed W. W. Lange collection. His compilation is not intended to supplant, but rather to compliment, the Dreiser bibliography compiled by Professor Edward D. McDonald.

Undoubtedly the paramount achievement of Mr. Orton's research is a definitive solution of the vexed problem of the issues of "Jennie Gerhardt." It has long been known that the binding exists in two states, one with the full name "Theodore Dreiser" on the backstrip and the other with merely "Dreiser." The latter, for whatever reason, is certainly much the scarcer of the two. An ingenious theory was advanced that the "Dreiser" form appeared first and that Dreiser himself objected to it on the ground that he was not sufficiently well known at the time (1911) to stand by his surname alone. The situation, had it been capable of substantiation, would have been analagous to Oliver Wendell Holmes's "Poems" of 1836, where the paper label, originally reading "Holmes's Poems," was altered to "Poems by O. W. Holmes" in the second issue.

With the co-operation of Louis Feipel of the Brooklyn Public Library, Mr. Orton examined the text of the two apparent issues minutely, and discovered thus a misprint in one copy which was corrected in the other—and the corrected copy was one with "Dreiser" on the backbone. Further investigation disclosed that in some "Theodore Dreiser" copies the error stood and in others had been corrected, but no copy of the "Dreiser" issue was examined in which the error had not been corrected. On the basis of this evidence Mr. Orton concludes that the first edition of "Jennie Gerhardt" exists not in two but in three states, as follows:

First issue: Two-name backbone with error on page 22 uncorrected.

Second issue: Two-name backbone with error on page 22 corrected.

Third issue: One-name backbone with error on page 22 corrected.

The error which determines the point is in line eight from the bottom of the page, reading "she should use is for whatever she wants." In the second and third issues "is" yields to "it."

Other important contributions to the knowledge of Dreiser's books which Mr. Orton makes, to sum up in the briefest space conclusions for which the compiler presents exhaustive data, are: Definite proof that the phantom "Studies in Contemporary Celebrities" never existed, the most detailed statement yet available (though the full story remains to be told) of the circumstances of the original publication of "Sister Carrie," and an interesting discussion of "The Bulwark," a book which paradoxically got published without being written. Of special interest, too, is the fact that the first book for which Dreiser wrote an introduction was a translation of Lieutenant Bilse's "Aus Einer Kleinen Garrison" ("Life in a Garrison Town"), published by John Lane in 1914, and that the Dreiser introduction did not appear until the tenth edition of the book, which thus becomes a Dreiser

Mr. Orton lists 127 contributions to

periodicals and 54 books and pamphlets of Dreiser interest which are not mentioned in McDonald's long lists—proof that Dreiser's early literary activity covered a wide range of the periodical field. Mr. Orton includes in his bibliography a brief discussion of the whereabouts of Mr. Dreiser's manuscripts.

FRANCIS H. ALLEN of Houghton Mifflin Company, compiler of the Riverside Press bibliography of Thoreau, offers the following interesting amendment to the article on "Walden" which appeared in the rare-book section of the Publishers' Weekly for Sept. 21st.:

"I have no doubt that the statement you make in the next to the last paragraph, that Thoreau's manuscripts passed to the hands of his sister Sophia after his death, is correct, but I am not so sure that the statement in the next sentence is equally correct; namely, that they went 'on Sophia's death' to Harrison Blake of Worcester. The manuscript journals did go to Blake, but I do not think that the other manuscripts did. Blake on his death left the journals to Russell of Worcester,

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and he sold them to Stephen H. Wakeman, not to W. K. Bixby. Wakeman in turn sold them to John Pierpont Morgan, and they are now in the Morgan Library in New York. The manuscript of 'Walden' that you refer to was not included in this lot, and you are probably correct hen you imply that that came into Bixby's hands. Indeed, that is the way I remember it and I remember that he supplied the copy that was edited by Mr. Sanborn for the Bibliophile Society.

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"I always felt that Mr. Sanborn had no great warrant for his claim that the original publishers of 'Walden' insisted on cutting out the 12,000 words which did not appear in the book as originally published. It is equally possible that Thoreau himself did the cutting, and the book as published was certainly left in much better shape than in the form in which the Bibliophile Society issued it.

"'Walden' has been translated into French as well as German. The translation was done by Louis Fabulet, and the book was published in Paris in 1922. I had the pleasure of reading the entire copy before it went to the press and helping the author in his translation. I have also been informed that 'Walden' has been translated into Japanese, but I have not verified this."

B. M. Fullerton of Fullerton & Son, New York City, writes: "We have at the present moment two copies of the first edition, one in the rare black cloth and another in the ordinary brown cloth. In the first of these the ads are dated May, 1854, which is in accordance with the accepted tradition. In the latter, however, the ads are dated September, 1854. That copies exist with September ads is a fact which, as far as I know, has escaped bibliographers."

HIS department's 1929 thrill occurred a few days ago with a visit from Frank Rosengren of Chicago bearing a newly-discovered copy of Poe's "The Murders in the Rue Morgue" the fifth to come to light, or is it only

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the fourth? The discovery of this new "Murders" has received merited publicity in the press of the country—the sort of publicity that is likely to bring out further copies if any remain to be brought out. Mr. Rosengren, after conducting a thorough investigation that made the identity of the item absolutely certain, submitted to your correspondent the following report as testimony to the fact that there

is still romance in bookselling: "The volume of collected

"The volume of collected pamphlets that I showed you, containing the genuine first edition of 'Murders in the Rue Morgue,' not only stood on my shelves for a few years priced at \$20 but lay on them. The seeming carelessness is readily understood when I mention that at the approximate time of its purchase by myself, I had secured an old library that had been in storage for thirty years. This library ran close to four thousand volumes. Meanwhile new lots arrived daily and one just had to price rapidly. In this particular instance the 'Rue Morgue' was overlooked entirely and the volume was priced for the other pamphlets of more or less rarity.

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The item has already been sold to an unannounced buyer at an unannounced price. Its value, of course, is seriously impaired by the fact that the wrappers are not present and the edges are trimmed. Even so, the sale price was well in excess

of twenty dollars.

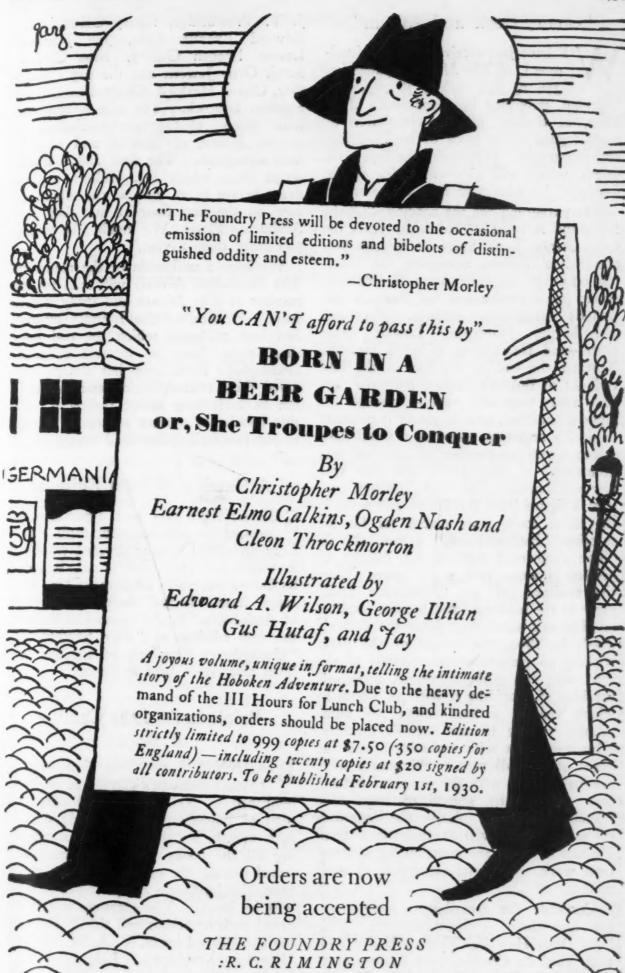
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"Chair, Desk and Album"

E have just received No. 2, of volume I, of The Month, a pamphlet, 3½ by 6¼ inches, 36 pages, illustrated, published by Goodspeed's Book Shop, of Boston, for the circulation of news regarding its stock of books, prints and autographs. We reprint the first paragraph, which will give some idea of the flavor of this admirable little house organ.

The paragraph has the heading, "Chair, Desk and Album:" "For many years the Old Corner Book Store at Washington and School Streets, occupying the building once the home of Anne Hutchinson, served as a rendezvous for Boston's nationally prominent authors. Emerson, Hawthorne, Whitman, Lowell there-and Dr. Oliver Wendell Holmes. Toward the end of his life in the late twilight of Boston's Golden Day, the doctor's visits were still regular, though his vigor diminished, and he found it pleasant to do his browsing seated at a small desk which a veteran member of the staff was accustomed to offer him. The desk was low and sloping, of uncertain ancestry, perhaps a figure from the fifties, and upon it the latest books were placed for his inspection. Holmes speaks of this habit in "The Autocrat" and of his delight of peeping between fresh, uncut leaves. Thus the tradition of the "Autocrat's desk" grew in the bookstore and became familiar to Holmes's associates. After the doctor's death in 1894, the owner of the desk, wishing to perpetuate its relation to the man who had made it famous, conceived the idea of providing it with an album in which visiting authors might pay autographic tribute to the doctor's memory. This move met with enthusiasm, and the pages of a small roan-bound quarto were gradually filled with the names of notable men and women, several of them once friends of Holmes. Above the signatures of many were written quotations from Holmes or from the contributing authors' own work, or a brief expression of their memory of him.

Certainly the contributors were eminent and their number included: William Dean Howells, Thomas Bailey Aldrich, Paul du Chaillu, (the African traveller), John Fiske, Charles Eliot Norton,

J. T. Trowbridge, Henry Cabot Lodge, Edward Everett Hale, Joe Jefferson, Louise Imogen Guiney, Bliss Carman, Sarah Orne Jewett, and the gay triumvirate, Oliver Herford, Gelett Burgess, and Stephen Leacock. The album also contains many photographs, including of course, several of Holmes and also his own autograph. The desk and a nondescript chair which Dr. Holmes used to draw before it, as well as the album are now on the first floor of our shop at 7 Ashburton Place. We should like to have you make them a visit."

We hope a multitude of the readers of The Publishers' Weekly will send for this number of The Month and study it carefully. It breathes the friendly intimacy and love of books which the real bookshop must have to interest collectors. Goodspeed's Book Shop has always cultivated these characteristics, and one could not be in it long before feeling it. But this booklet is a most successful attempt to put this feeling into cold type.

A Catalog of First Editions

S CRIBNER'S rare book department has printed in very beautiful form a carefully annotated catalog devoted wholly to first editions, 350 items in all, including books of several centuries. The titles range from "Trilby" to the first edition of Audubon's "Birds," valued at \$12,000, the first editions of "Tom Sawyer" and "Huckleberry Finn" placed together in a linen case, are valued at \$2500.

Brinkman's 1930 Catalog of Books

BEGINNING with the first issue of 1930, Brinkman's Catalogue of Books published in Netherlands will adopt the plan of publishing, in the early days of each month, a cumulative index containing all the books which have been published during the previous months of the year. In January a complete yearly index will be issued. The catalogs will be indexed both by author and title. The catalog is published by N. V. A. W. Sijthoff's Uitgeversmaatschappij, Leiden, Netherlands.



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THE VOYAGES AND DISCOVERIES OF THE COMPAN-IONS OF COLUMBUS, by Washington Irving, with a Forward by Van Wyck Brooks and a decoration by Edward A. Wilson. Designed by W. A. Kittredge, made by The Lakeside Press, and published by Messrs. Rimington & Hooper in an edition of 374 numbered copies, at \$20.

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Current Rare Book Notes

NIX or seven years ago Mitchell Kennerley, president of the Anderson Galleries, predicted that within a short time collectors who had been devoting their energies to the collecting of modern first editions would take up the collecting of original manuscripts of authors. Mr. Kennerley apparently saw what was coming. The high prices of the Conrad manuscripts were a great surprise to everybody but him. He was of the opinion that the association character of the Kern rarities in conjunction with its manuscripts would make the sale one of a few of the world's greatest, all of which came true. In a personal letter just received from London, a bookseller writes: "I have always been interested in the sale of autograph letters and manuscripts, and predicted that the day would come when they would feature among English collectors. Everything here is going high and the tendency is to advance. Sometimes the price amazes us, for your American collectors are even more enthusiastic than we are, for many of our finest manuscripts are crossing the Atlantic to America." The best autographic material of the world is rapidly passing beyond the possibilities of private ownership, and what the final result will be cannot be foretold now. One thing is sure, the present interest in autographic literary and historical material will not wane for some years to come, and perhaps not until the supply is greatly depleted.

I T is more than a decade, perhaps nearer two, since P. Stammer & Son began to specialize in books relating to journalism and its history. In this period many working journalists have looked to this bookshop for assistance. James Melvine Lee. director of the Department of Journalism at New York University, recently took pains to express his appreciation for the "expert knowledge" placed at his service and to express his "gratitude" for it. We imagine that if every journalist, who has cause for gratitude for similar service, were to write to Mr. Stammer at once he

would have a large mail and that it would make him happy. This kind of service has always been more than a matter of dollars and cents with this bookshop. It has taken delight in helping its patrons, even when the monetary return was negligible.

AN editorial writer on one of our great dailies appears annoyed at the high prices which some first editions are bringing, and seems of the opinion that the Kilmarnock Burns, which brought \$6,750 in the Kern sale, is not likely to bring such a ridiculous price again. It may interest this critic to know that another Burns book, his "Poems," 2 vols., Edinburgh, 1793, brought \$23,500 in the same Kern sale, and a few months later a copy of the Kilmarnock Burns was sold at Sotheby's for approximately \$12,250, almost twice the price of the Kern copy.

hibition by Walt Whitman, is reprinted in its original form this fall for the first time since its appearance in the New World Magazine in 1842. The new edition, printed at the Merrymount Press, bears the imprint of Random House and has an introduction by Dr. Emory Halloway. There will be 700 copies at \$10 each. Random House also announces an edition of "Leaves of Grass," the text being the "death-bed edition" of 1892. There will be 400 copies at \$100 each, ready just before the New Year.

ONE encouraging sign of the times is the revival of interest in deserving authors who seemed forgotten a few years ago. The newly awakened interest, for instance, in the writings of Herman Melville, Emily Dickenson, and Sarah Orne Jewett, especially among collectors, is worthy of note. In the case of Miss Jewett, interest in her charming stories had steadily declined after her death until 1925, when "The Best Stories of Sarah Orne Jewett," selected and arranged with a preface by Willa Catha, appeared in two volumes with the imprint of the Riverside Press.

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In this preface the editor said: "If I were asked to name three American books which have the possibility of a long, long life, I would say at once, "The Scarlet Letter," "Huckleberry Finn," and "The Country of the Pointed Firs." simultaneous with the publication of the Mayflower edition of the selected writings of Miss Jewett, interest in her first editions began to be manifested. A few months ago Francis Otto Matthiessen's "Sarah Orne Jewett," a biography, appeared, and the demand for her first editions was again quickened. Mr. Matthiessen's sympathetic critical estimate is summarized in a single paragraph: "Serene is the adjective to use. It suggests the unhurried sureness of her pictures of Maine life, the radiant simplicity of her spirit which bathed her scenes and characters in its own delicate but uncompromising light. She has withstood the onslaughts of time and is secure within her limits because she achieved style. Style means that the author has fused his material and his technique with the distinctive quality of his personality. No art lasts without this fusion." It is highly creditable to

American collectors when they respond so quickly to sound literary judgments of this character. They are doing a great deal to establish a just appreciation of the work of our American authors.

A COLLECTOR well qualified to judge the literary tastes of Charles Lamb declared that he found no evidence in the letters, or the lives of the Gentle Elia that he ever bought a new book. In his essay, "New Year's Eve," Lamb said, "I am naturally, beforehand, shy of

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It is valuable alike to publishers of special editions and to booksellers who issue catalogs of old and rare books. Its index of hobbies is a big help if you want to offer books on any special subject—there are 150 different hobbies mentioned with the names of all collectors on each.

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novelties; new books, new faces, new Years-from some mental twist which makes it difficult in me to face the prospective." Novelties in new books were not welcome among his "battered veterans." Presentation copies, even from his best friends, received scant courtesy. He simply could not tolerate them. It is said that a favorite disposition of these intruders was to toss them over the wall into his neighbor Westwood's garden. It was from such unceremonious gifts that the younger Thomas Westwood then a lad of thirteen years, began his library. "Leigh Hunt." he wrote forty years afterwards, "would come skimming to my feet through the branches of the apple trees; or a Bernard Barton would be rolled down stairs after me, from the library door. Colonna' I remember finding on my window sill, damp with the night's fog; and 'The Plea of the Midsummer Fairies' I picked out of a strawberry bed." There is a collector in this city who possesses one of these outcast volumes, absolutely identified with Westwood's bookplate and Hunt's inscription to Lamb. The covers are damp stained, and it still has the strawberry mark, presumably from having spent a night in Westwood's strawberry patch.

NEW light is thrown upon the demand for first editions of living authors by an announcement of forthcoming and recent first editions of American and English authors just issued by a New York bookseller. The list contains about ninety authors and between 200 and 300 titles. The collector looking for a few titles to add to his collection has here an excellent list to choose from. Today publishers are issuing first editions in large paper, limited, and autographed editions, frequently charging as much as \$10, \$15 and \$25 a copy, and quite often such editions are exhausted before publication day. These are certainly extraordinary times. Such things certainly could not have happened a few

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Write for our catalogues of Fine and Rare Books 23, New Oxford St., London, W.C.1. Eng. years ago. The Riverside Press Special Editions, designed by Bruce Rogers, among the finest books typographically ever published in this country, although printed in small editions were slow in finding a market. "The Song of Roland," issued in an edition of 220 copies, one of the finest of Rogers' books, now selling for \$300 and upwards, was in stock for several years. The same was the case with "The Essays of Montaigne" published in an edition of 265 copies, and Bernard's "Geofroy Tory" in an edition of 370 copies was not sold out for a decade. Only a very large increase in the number of collectors could have made such an expansion in the market for books of this character.

THE Garcia Library of the University of Texas claims the possession of the oldest arithmetic published in America. It is a little book, brown and thumbed, bound in vellum, and first published in December, 1649. Contrary to what might be expected its birthplace was not in New England. American activity of the printing press began in Mexico in 1539, and from this press issued at various times a work on the value of gold and silver, a treatise on astronomy, a scientific discussion of arithmetic and algebra, and even a systematic textbook on arithmetic, but few or none of these original works' are extant. The little volume in the Garcia Library was the second textbook on arithmetic to be printed in the New World. It was compiled by Atanasius Reaton and was known as "Arte Menor de Arisme-Not until recently was it known that a copy of this book was still in existence. The librarian of the Garcia Library, perhaps the finest collection of Mexican documents in the world, classes this arithmetic as one of the precious documents in the history of science in America, revealing a breadth of interest in arithmetic not to have been expected in Mexico at this period.

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NGPEN AND GRANT, of London announce the publication of "A Bibliography of the Rubáiyát of Omar Khayyám, together with kindred matter in Prose and Verse pertaining thereto," collected and arranged by Ambrose George Potter, limited to 300 copies, 50 of which are printed on handmade paper and signed by the author. The book makes a handsome volume in foolscap quarto, of 332 pages, with adequate descriptions of 1,380 items. It contains accounts of all known editions of the poems that have appeared to the date of publication—from those published at a penny to editions de luxe, such as the first illustrated Vedder edition, published at the Riverside Press in 1884, weighing fifteen pounds; and by contrast, the edition of "The Rubáivát," claimed to be the smallest book in the world, measuring 5/16 of an inch square, published at Columbus, Ohio, in 1890. It also includes a record as recent as June 12. 1929, on the sale of a first edition of Fitzgerald's translation, 1859, which brought £1,410.

THE Cambridge University Press announces a volume containing "The Collected Letters of Oliver Goldsmith," edited by Katharine C. Balderston. Some new material is included, in the light of which the editor has written an introduction discussing such topics as Goldsmith's relations with his family, the abandonment of his East India voyage, and the production of "She Stoops to Conquer."

Queries and Replies about Old and Rare Books

HAT procedure would you advise for a bookseller, remote from New York, who wishes to buy books in its auction sales?

This question has been asked frequently by collectors and dealers who are not familiar with the rules and practices of the book auction rooms, and Mitchell Kennerley of the Anderson Galleries issued an official reply to such an inquiry some years ago. He advised the prospective buyer to read the catalog carefully, decide the maximum amount he was willing to pay for the item he was interested in, fill out an order sheet and send it in promptly to the auction house. The statement con-"We will use your bid in competition with other bids received by mail and the bids of those who attend the sale. The price of a rare book or print or object of art cannot be exactly determined in advance. It is a matter of taste, of fashion. and of opinion. You may send us a bid of a hundred dollars for a number, and we may buy it for you for a few dollars. Please remember that descriptions are made in good faith, but that after our catalogs are issued we sometimes learn of defects, in which case we do not use your bids without advising you, or we learn that we have not fully described a number, in which case you profit if you are the successful bidder. In spite of all pos-

sibilities to the contrary, you will buy as cheaply by mail as if you attended the sale. Some of our customers have been sending us bids by mail for over twentyfive years, and some of them we never have seen." The natural supposition, espehave seen." cially of the inexperienced, is that the person who attends a sale has advantage over the mail bidder. But this is only partially true. So far as seeing the books and knowing those present who want them this is an advantage, but it is also certain that the room buyer is more afraid of the "order" bid than of any in the room. Furthermore, the man who fixes a limit on his bid and gets it in to the mail is safe from the temptations which beset him when he is in the room and sees how much some other person wants the book that he is after. A very large number of bids come to the auction houses by mail, and frequently they outnumber in purchases those that are present.

* * *

I have been trying to bring together a stock of first editions of American and English authors by advertising. In England I find a surprising uniformity in quotations, and here at home I find a surprisingly wide range in prices. An advertisement for a copy of Emerson's "Essays," 1841, brought three quotations, \$25, \$45, and \$65. I ordered the first and last

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Antiquarian Department 30-34, New Oxford Street London, W.C.1, England copies and found the cheaper copy the better one. Is this condition common?

Probably it is. The demand for American first editions of American authors is increasing so fast that prices are going up in leaps and bounds. Another advertisement for the same book would probably bring similar variations but on a higher level. A copy is reported in the "American Book Prices Current" for 1928, as bringing \$120. Two booksellers' catalogs listed this item at \$150 and \$175 this season. In the first sale in October held by the American Art Galleries, Anderson Galleries, Inc., a copy sold for \$320. Just what the next "fine copy" is going to bring is problematical. A similar condition has existed with Melville's "Moby Dick." In the last issue of the "American Book Prices Current," that of 1928, two sales are reported one at \$140, the other, \$160. Early this year a copy was sold by a New York bookseller for \$500, a little later another copy was sold by another bookseller for \$950. We remarked at the time that this was probably a record price, and were soon told that another bookseller had received \$1,500 for a copy. This is one of many cases where the demand for American first editions is increasing so fast and prices are advancing so rapidly that uniformity based upon current information is out of the question. Many booksellers do not know much about the demand for first editions or their value. It requires a very wide-awake bookseller with excellent sources of information to keep up with the advance in prices at the present time.

There are fashions in book collecting as well as in other things. Interest centers upon one field only to be transferred to another, and the latest fashion always seems the most interesting. This has been the experience of the past, and have we any right to expect stability in values when fashions change?

In book collecting, as in literature, there are books for the hour and books for all time. In books of the hour, fashions come and go, and this is to be expected. In books for all time, we may expect not only stability but advance in value. In the field of incunabula we have seen the

Gutenberg Bible advance in value from \$50,000 in 1911 to \$106,000 in 1926, based upon auction sales. First editions of masterpieces of English literature, of all periods, have shown similar advances. The value of literary and historical autographic material has shown phenomenal increases in value, because the supply was very limited and fast passing out of private, ownership. Fine illuminated manuscripts, monuments of early printing, bindings by the great masters, association books of interest have a strong and wide appeal, as shown in many exhibitions, and hundreds of libraries desire them, not only for their real worth, but because of their inspirational and educational value. As long as the knowledge and wealth of the world increases, art and literature will be more and more appreciated, and collectors will increase in numbers and enthusiasm. Fickle fashion had little to do with bringing the great collections of Spencer, Huth, Wise, Lenox, Hoe, Morgan, or Huntington together. These collectors sought the books of all time in many fields and these books have an imperishable interest and value. .54

Are not American collectors making a fetish of conditions when they pay twice, five times, or ten times the average price of ordinary first editions, because some cataloger, in a footnote, declares that it is the finest copy in existence?"

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It seems to be a distinctive characteristic of American collectors that they want their rare first editions in the best possible condition, and they are willing to pay for them. We are not likely to see them grow careless in this respect. The tendency is in the other direction. The enthusiastic statements of catalogers are generally given proper consideration. Here is a case in point. Last January in the Kern sale, Fielding's "Tom Jones" brought the sensational price of \$29,000. The cataloger declared that it was "A beautiful copy in rare uncut condition, and in sound original binding. Such another copy cannot exist." This was a conclusion. Exception might be taken to the last sentence. But in the same paragraph the cataloger described the six volumes as in "original boards (some tops and bottoms skillfully repaired, occasional foxings, upper margins

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of title page Vol. 2 slightly defective, tear in inner margin of two leaves in Vol. 6, and inner joints naturally split.) Name of Martha Erthigg Moore on fly-leaves. First issue of first edition, with the leaf of errata in the first volume, following the Table of Contents. Size 71/8 by 41/4 Here every defect was noted and the points on which the conclusions reached by the cataloger are given. Collectors are quite competent to reach their own conclusions if catalogers give them the facts and do not misrepresent them. We believe that the respect for condition by American collectors is well considered and that American catalogers are the fairest and most competent to be found The auction catalogs of the anywhere. American Art Association and the Anderson Galleries have never been equalled abroad.

Can you give me any information in regard to the first edition of Maurice Hewlett's "The Wreath, 1894-1914," printed in London in 1914?

This is the first and only edition of a work of which only twenty-five copies were privately printed by the author. Of these three were presented by Hewlett to his friends, and the remaining twenty-two copies were destroyed after his death. One of these copies was given to Sir Edmund Gosse, who wrote in it as follows: "Hewlett suddenly gave me this book this morning, saving that only twenty-five copies of it were printed, just before the war, and that hitherto only two copies of it were issued, held by each of the two persons concerned. The other twenty-two copies were locked up, not to be seen until after his death. He asked me to show it to no one, unless he should die before me, when he wished the poem to be read. He said "The Wreath" perpetuated the deepest and fullest experience of his life. I accepted it with much emotion, and I shall preserve the book in secret, as a gift of M. H.'s friendship, Edmund Gosse." This copy, we believe, was sold by James F. Drake after the dispersal of the library of Sir Edmund Gosse.

* * *

In a bookseller's catalog of this season the first issue of the first edition of Longfellow's "Hiawatha," a "fine copy," is

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listed at \$250, the highest price I have ever seen in a catalog. Only a few years ago I paid \$6.25 for a good copy at auction. Are not such advances highly artificial?

The copy of "Hiawatha" referred to is a very fine one of the first issue of the first edition, with the word "Dove" in the seventh line on page 96, afterwards changed to "Dived." This edition, or portion of an edition, was scarce ten years ago, and in recent years it has become very difficult to find. On an average, perhaps not more than one copy in ten meets the requirements of the very discriminating collector. While second and third rate copies bring from \$50 to \$100, a bright, clean, crisp and perfect copy is at a high premium. No one but the bookseller who tries to find it knows how difficult it is to find an A I copy. He is justified in charging a good price when he gets it. The price undoubtedly seems artificial to many, but there is good reasoning back of the appraisal of its value. We are pretty sure to see more of such appraising in the near future.

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In the first sale of the season at the rooms of the American Art Association, Anderson Galleries, Inc., a copy of the first edition of Emerson's "Essays," 1841, in original cloth, brought \$320. Another copy in the same sale, bound in half morocco, sold for \$30. How do you account for the fact that the original cloth covers, in the cloth bound volume, brought more than nine times as much as text and binding in the morocco bound book. In both cases the text was equally clean and bright?

A multitude of parallel examples might easily be cited. We shall see more of them. Collectors want their modern first editions as published, clean, crisp and perfect. They do not want them in leather bindings. They are growing more decided upon this point every season. In many cases, especially of authors of the last century, only a very small percentage of first editions now obtainable are in satisfactory condition, and consequently these bring a very high premium. Collectors who have been careful about condition in recent years are now profiting from their care.

The Weekly Record of New Publications

'HIS list aims to be a complete and accurate record of American book publication. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in brackets, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated three and thus: [n.d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow. (16mo:

Adams, Almeda C.

Seeing Europe through sightless eyes. 202p. front. (por.) O [c. '29] N. Y., Grafton Press

The author, though blind, writes of her experiences during a year's travel in Europe.

Aiken, Conrad Potter

Selected poems. 374p. D '29, c. '18-'29 N. Y., Scribner \$3.50 The distinguished American poet has made a selection of his works and arranged them in the order in which they were written.

Allen, W. F., and others

Slave songs of the United States. 159p. O '29, c. '67 N. Y., Peter Smith

Angell, Norman

The story of money. 427p. (10p. bibl. notes) il. O c. N. Y., Stokes history of money in its relation to society. For the layman.

Arbib-Hauser

The man without a necktie; a novel; tr. by Charlotte Brewster Jordan. 304p. O c. [Brooklyn, N. Y.], Dickens Pub. Co., Box 97, Flatbush Sta. The experiences of a man from a primitive Brazilian tribe in sophisticated Europe.

Art studies, VII; ed. by members of the Departments of Fine Arts of Harvard and Princeton Universities. 231p. il. F '29 Cambridge, Mass., Harvard

Arvin, Newton

Hawthorne. 313p. il. O '29 Bost., Little,

Ayscough, Florence

Tu Fu: the autobiography of a Chinese poet. 450p. il., maps, diagrs. O '29 Bost., Houghton

Bailey, John

Shakespeare [introd. by Stanley Baldwin]. 223p. S (English heritage ser.) '29 N. Y.,

The first volume in a series designed to express the spirit of England as it persists from generation to generation.

Baker, Margaret

Tomson's Hallowe'en; il. by Mary Baker. How the old witch was tired on Hallowe'en and sent out Tomson, her cat, and her old broom to tend to her annual job.

Baldwin, J. W.

The social studies laboratory; a study of equipment and teaching aids for the social studies. 104p. (3p. bibl.) O (Contribs. to educ. no. 371) c. N. Y., Teachers College, Columbia

Barton, Bruce

On the up and up. 189p. D [c. '25-'29] Ind., Bobbs-Merrill Short helpful essays of every-day philosophy that have appeared in magazines during the past few

Belloc, Hilaire

Joan of Arc. 128p. O '29 Bost., Little, Brown

The Book of Tobit and history of Susanna; reprinted from the rev. version of the Apocrypha; introd. by Montague R. James [lim. ed.]. 45p. il. (col.) O '29 [N .Y., W. V. McKee] bds. \$8.50; \$25

The Clarendon Bible; The gospel according to Saint Mark in the rev. version; introd. and commentary by A. W. F. Blunt. 272p. il., map, diagr. (col.) D '29 N. Y., Oxford

Bates, E. A., and others

Removing wheat from Pacific Northwest wheat by washing. 24p. il., diagrs. O (U. S. Dept. of Agri., circular no. 81) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Black, N. Henry

New laboratory experiments in practical physics; to accompany Black & Davis' "New Practical Physics." 176p. diagrs. Q '29, c. '23, '29 N. Y., Machan St.

Black, Archibald

Transport aviation; 2nd ed. enl. 354p. il. maps, diagrs. O [c. '26, '29] N. Y., Simmons-Boardman

Blaisdell, Etta Austin

My garden of stories. 208p. il. (col.) (Boy blue ser.) '29 Bost., Little, Brown \$1

Blunt, A. W. F.

The prophets of Israel. 126p. D'29 N. Y., \$1.25

Bolton, Mrs. Ethel Stanwood [Mrs. Charles Knowles Bolton]

American wax portraits; [lim. ed.]. 76p. (bibl. footnotes) il. O c. Bost., Houghton

\$6, bxd. A history of wax portraiture and modelling in the United States, with illustrations of the characteristic types.

Boylan, William A., and others

New method in composition; 4th yr., 2nd half. 16op. il. D [c.'29] N. Y., Scribner

Braithwaite, William Stanley Beaumont, ed.

Anthology of magazine verse for 1929, and yearbook of American poetry. 716p. D c. N. Y., Sully

This is the seventeenth annual issue of this anthology which includes the cream of American magazine poetry during the past year.

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The sort-of-a-prince; comedy in three acts. 98p. D [c. '29] N. Y., S. French pap. 75 c.

Brown, Ancil T.

Energizing personality; introd. by Meredith Nicholson. 160p. D'29 N. Y., McGraw-Hill

Buell, Raymond Leslie

Europe: a history of ten years; new ed. rev. 459p. (bibls.) il. maps diagr. D '29, c. '28, '29 N. Y., Macmillan

Burke, Edwin

This thing called love; a comedy in three acts. 104p. il., diagr. D (French's standard lib. ed.) c. '28, '29 N. Y., S. French pap. 75 c.

Byrne, Donn

The wind bloweth. 393p. il. D (Novels of distinction) [c. '22] [N. Y.] Grosset \$1

Cadbury, George, and Dobbs, S. P.

Canals and inland waterways [English]. 175p. (bibl. footnotes) il., map O (Pitman's transport lib.) '29 N. Y., Pitman \$2.25

Calthrop, Dion Clayton

I will be good. 288p. il. O '29 Bost., Little, Brown \$3.50

Camm, Rev. Dom Bede, ed.

Catholic summer school lectures. 322D. front. O '29 St. Louis, B. Herder \$2.50 Casey, Charles C.

The way to more productive selling; an advanced course of training for greater volume and repeat sales. 157p. il. D'29 N. Y., Mc-Graw-Hill

Caswell, Hollis Leland

City school surveys; an interpretation and an appraisal. 136p. (6p. bibl.) diagrs. O (Contribs. to educ. no. 358) c. N. Y., Teachers College, Columbia Univ. \$1.50 An estimate of the results of surveys in seventythree city school systems.

Cederholm, Boris

In the clutches of the Tcheka. 349p. il. O '29 Bost., Houghton

Charles, R. H.

A critical and exegetical commentary on the Book of Daniel; introd. and tr. by R. H. Charles. 536p. O '29 N. Y., Oxford \$10

Chatterton, Edward Keble Seed of liberty; the story of the American Colonies. 356p. il. O [c.'29] Ind., Bobbs-Merrill

A history of early America, of the seafaring and pioneering which led to its colonization and later independence.

Chenery, Howard

That Ferguson family; a comedy in three acts. 114p. il., diagr. D (French's standard lib. ed.) c. '28, '29 N. Y., S. French pap. 75 c. Chesnut, Mary Boykin

A diary from Dixie. 424p. il. O '29, c. '05 N. Y., Peter Smith

Chichester, John Jay

Sanderson: master rogue; a detective story. 252p. D (C. H. new copyrights) [c. '29] N. Y., Chelsea House

Clark, Marion G., and Gordy, Wilbur Fisk Westward toward America. 408p. (bibls.) il., maps, diagrs. D [c. '29] N. Y., Scribner

A book for fourth grade children telling how men ot long ago, from primitive days to the explorers of the 16th century, learned of other countries.

Cobbett, Walter Willson, comp.

Cobbett's cyclopedic survey of chamber music; preface by W. H. Hadow; 2 v. 598p. front. O '29 N. Y., Oxford \$36

Cochrane, Charles Norris

Thucydides and the science of history. 180p. O '29 N. Y., Oxford \$3.50

Cooper, Viola Irene

Windjamming to Fiji. 308p. il., map O [c.'29] N. Y., Rae D. Henkle \$4
The experiences of the author and another American girl when they sailed as members of the crew of a three-masted barque on a two-months voyage to the Fiji Islands.

Cording, Agnes A.

The Cording speller; 5th year, 2nd half. 135p. D [c.'29] Bost., Ginn 48 c.

Blackstone, Earl Glen
Typewriting for personal use. 58p. il. Q c. 20
N. Y., Gregg Pub. Co. apply

Branom, M. E. The Branom practice tests in advanced geography; ser. 2 224p. maps Q c. '29 N. Y., Macmillan Brighouse, Harold

рар. 68 с.

The prince who was a piper; a play in one act. 37p. D [c. '21, '26] N. Y., S. French pap. 35 c.

Busch, Bonnie, and Maxwell, Lucia Ramsey

The red fog. 105p. D [c. '29] Wash., D. C., Nat'l Patriotic League, Union Trust Bldg. fab. \$1.25

Cross, Victoria, pseud. [Vivian Cory]

Electric love. 382p. D [c. '29] N. Y., Ma-A romance of Hungary.

Dare, Josiah

Counsellor Manners, his last legacy to his son; enriched and embellished with grave advisos, pat histories, and ingenious proverbs, apologues, and apophthagms. 142p. O c. N. bds. \$2.50 Y., Coward-McCann

This book, written in quaint 17th century English, is a printing of an old hand-written volume found in a collector's library, in which Counsellor Man-ners on his death-bed gives advice to his son in regard to morals and manners.

Darwin, Bernard

The English public school. 190p. S (English heritage ser.) '29 N. Y., Longmans

De Blois, Austen Kennedy, D.D.

Fighters for freedom; heroes of the Baptist challenge. 437p. il. (pors.) D [c. '29] Phil., Judson Press Biographical sketches of some outstanding Baptist leaders from the 12th to the late 19th century.

Dickinson, Edwin De Witt

The law of nations. 1133p. O '29 N. Y. McGraw-Hill

Dodwell, Henry Herbert, ed.

The Cambridge history of the British Empire; v. 4, British India, 1497-1858. 705p. (45p. bibl.) O '29 N. Y., Macmillan \$8
Also obtainable as Volume 5 of "The Cambridge History of India."

Doerner, Rev. Karl

The children's hour; tr. by Rev. Andrew Schorr. 343p. O '29 St. Louis, B. Herder

Duffus, Helen Milicete

The strawberry girls. 242p. D c. N. Y., Duffield A story of family life for young people, that first appeared in the Youth's Companion.

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